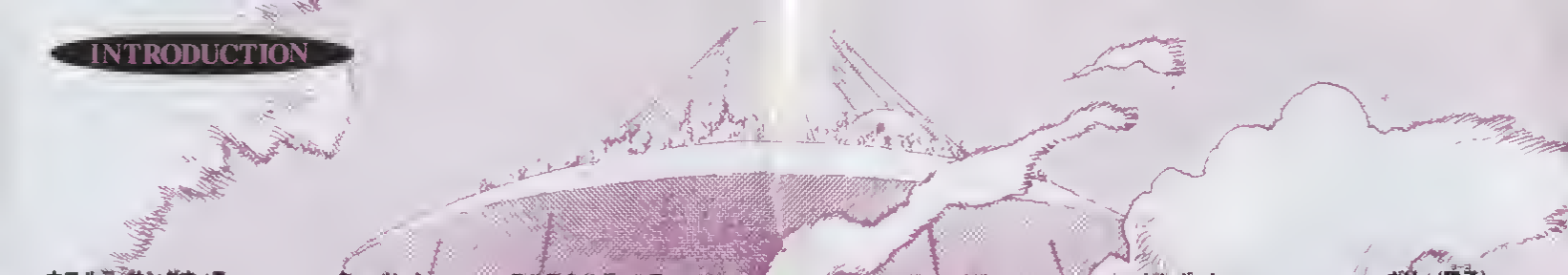
GUNNM
Last Order
vol. 6
木城ゆきと
THE ANGEL & THE VAMPIRE

GUNNM Last Order

Presented by Yukito Kishiro

Vol. 6

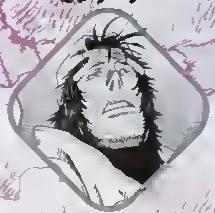
INTRODUCTION



ガリィ（鋼子）

本編の主人公。
火星生まれのサイボーグ戦士で
機甲術の使い手。

ビング・ウー



かつて凄腕ハッカーとして
ならした男。
今はガリィの協力者。

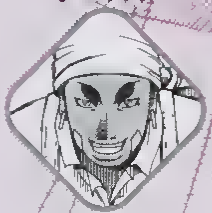
アガ・ムバディ

LADDER議長補佐。
ノヴァ教徒の脳チップを
手に入れた。

エルフ＆ツヴェルフ（GR-11&12）

元はガリィの複製アンドロイド。
2体のコンビネーションによる
戦闘が得意。

クー・ツァン



闇の保育園協会・代表チームの
ガントロール副将。
アハトマスターデの達人。

カエルラ・サングウィス

闇の保育園協会理事長。
アガ・ムバディとも面識のある
謎に包まれた人物。

近未来――世界は、支配する者と支配される者とに二分されていた。
圧倒的な力で地上を治めるのは、天空に浮かぶ人工の楽園都市・ザレム。
だが、誰が、いつ、何のために、空中都市を造ったのか、知る者はいない。
地上のクズ鉄町に住むザレム出身の医師・イドは、古い瓦礫の中から少女の頭部を発見し、ガリィと名付ける。奇跡的に甦ったものの、彼女の記憶は完全に失われていた。しかし、クズ鉄町での生活は、ガリィの中に眠っていた〝戦士〟の血を徐々に呼び覚ます。ガリィは賞金稼ぎを生業としながら、貪欲に自己発見の道を突き進み始めた。
ザレムに憧れる少年・ユーゴと出会って恋を知り、彼の死にまみえ魂の慟哭を知った。絶望から逃れようと飛び込んだプロスポーツ・MB界では、帝王と呼ばれる男・ジャジュガンとの邂逅、死闘、決別を経験する。だが、狂気の科学者・ノヴァに改造されたザバンとの戦いの果てに、ガリィは〝家族〟であるイドを失い、己の命さえも風前の灯火となってしまう。
そのガリィを拾い上げ、新たな道を提示したのは、ザレム地上監察局だった。イド再生の鍵を握るノヴァの行方を追うために、ガリィはザレムの地上エージェント・TUNEDとして生きる道を選んだ。
ガリィは、傭兵のフォギアと知り合い、なくしかけていた〝人〟の心を取り戻す。そんなガリィの前に立ちはだかる者が次々と現れた。ノヴァの息子でサイコメトラーのケイオス。ケイオスの第二の人格として生まれ、ザレムに敵対する民衆のリーダー・竜。竜を慕う少女・コヨミ。ガリィの複製として作られたTUNED・GRシリーズ……。幾烈を極めた闘いの中で、TUNEDシステムをバックアップしていた協力者・ルウが解任され、ザレム人の脳がマイクロチップであるという驚愕の真実が明かされる。
対自核夢による脳内ハッキングをはねのけノヴァを倒したガリィは、ついに勝利したかに見えた。が、フォギアのもとへ向かう彼女を待ち受けていたのは、ノヴァが仕掛けた思いもかけないトラップ――ノヴァはナノマシン・テクノロジーによって再生していたのだ。そして、爆死したガリィの脳は、空中都市・ザレムへと持ち込まれた……。

※ここまでのストーリーは、戯夢〈完全版〉1～6巻に収録されています。

ノヴァの手により、ガリィは究極のイマジノス体を与えられ復活を果たす。行方不明だったルウが、ザレムの深部で発見されたが、それは脳内チップを抜かれた死体だった。摘出され宇宙都市・イエールに運ばれたルウの生身脳を探して、ガリィはノヴァと護衛のGRシリーズ・ゼクスらと共に、イエールへ乗り込んだ。だが、イエールの実力者・ムバディにノヴァは捕えられ、ガリィたちは宇宙空間へ追放されてしまう。
そこでガリィたちを救ったのは、かつて凄腕ハッカーとして名を馳せたビング・ウーと、火星王国・リメイラ女王だった。宇宙コロニー・リヴァイアサン1に身を寄せたガリィたちは、優勝チームに独立国家権を認めるという森羅天頂武闘大会・ZOTTに参加することに。
第1回戦、ガリィら宇宙天使隊は、カエルラ・サングウィス率いる星の保育園協会・ガントロールと対戦。エルフ＆ツヴェルフ、ゼクスが敗退し、ガリィはガントロール副将クー・ツァンと激突した!!

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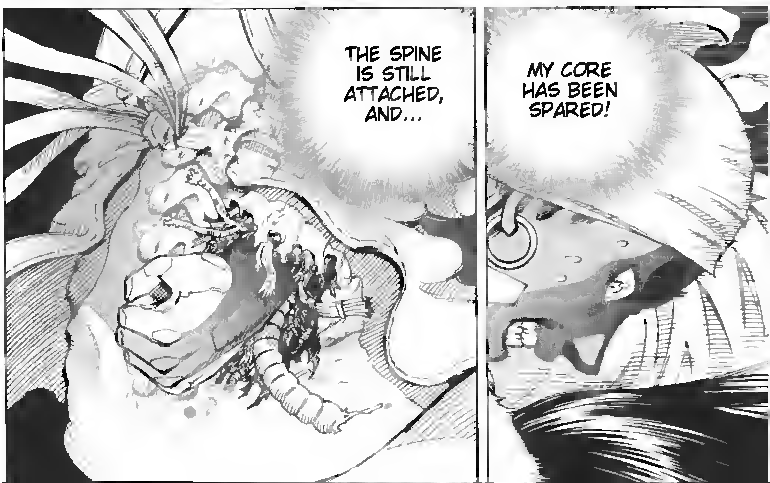
この作品はフィクションです。実在の人物　団体　事件などには、いっさい関係ありません。

PHASE:32 Not Yet

BUT... NOT YET.

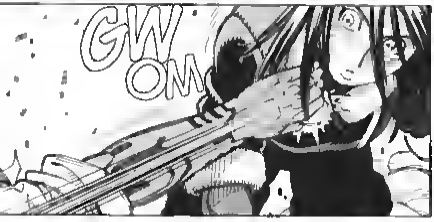

THE SPINE IS STILL ATTACHED, AND...
MY CORE HAS BEEN SPARED!

...MY LEGS STILL MOVE!
HEI LONG QUAN JU!

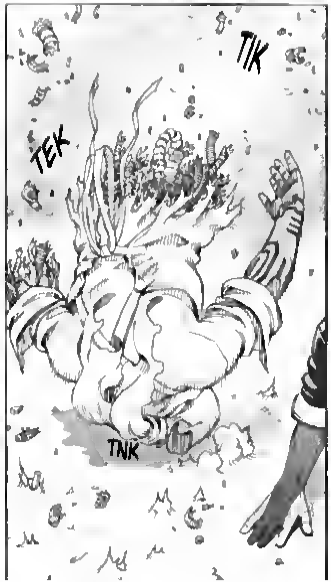
GUAN ÊR!

AAH!

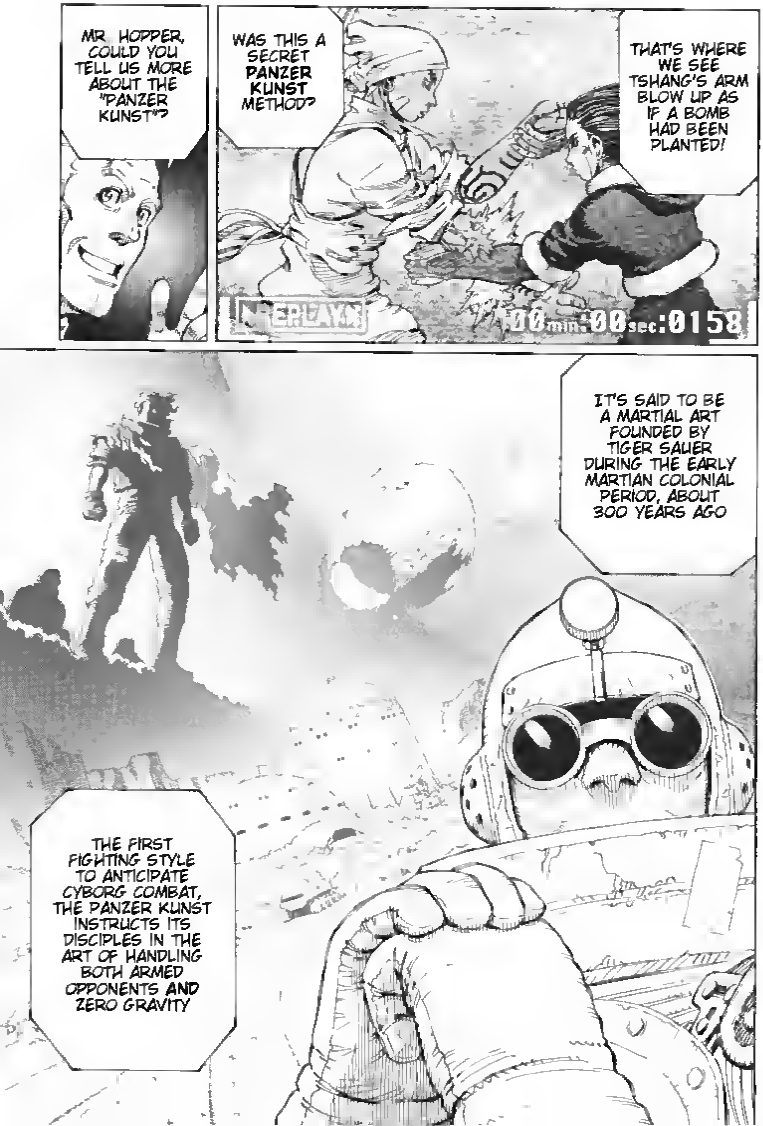
SFX:
SKA..
..ZAP!!


GW
OM

IT...
IT'S
OVER.

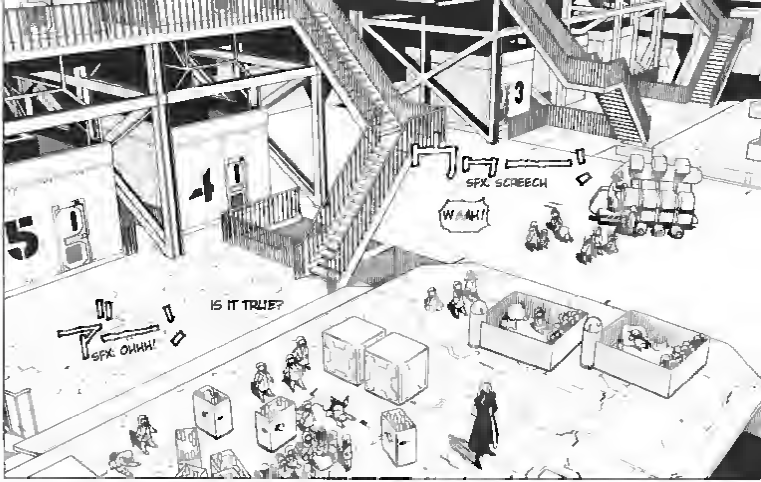

TIK
TEK
TNK

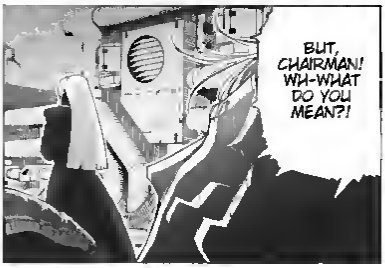
SFX: CARAMBA!
S-SO THIS IS THE GREAT ALITA!
IT'S A SAVAGE FINISH TO THE MIGHTY QU TSANG!
ALITA WINS WITH A WHOPPING DISPLAY OF FORCE!
LET'S SEE THE PLAY-BACK
TSANG'S ARM WAS MYSTERIOUSLY SHATTERED AS SHE TRIED TO DEFLECT A PUNCH...
HMM! NOT EVEN SUPER-SONIC!
LOOKS LIKE YOUR EVERY-DAY PUNCH...
FEINTS WITH THE LEFT TO THE EYES, BUT GOES FOR THE FLANK WITH THE RIGHT.
HERE, TSANG GOES TO PARRY WITH ADROIT TIMING

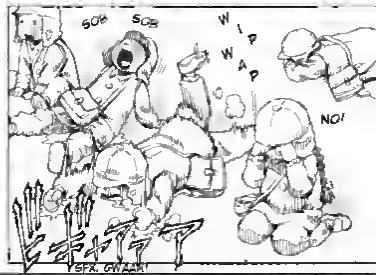

MR. HOPPER, COULD YOU TELL US MORE ABOUT THE "PANZER KUNST"?
WAS THIS A SECRET PANZER KUNST METHOD?
THAT'S WHERE WE SEE TSHANG'S ARM BLOW UP AS IF A BOMB HAD BEEN PLANTED!
00min:00sec:0158
IT'S SAID TO BE A MARTIAL ART FOUNDED BY TIGER SAUER DURING THE EARLY MARTIAN COLONIAL PERIOD, ABOUT 300 YEARS AGO
THE FIRST FIGHTING STYLE TO ANTICIPATE CYBORG COMBAT, THE PANZER KUNST INSTRUCTS ITS DISCIPLES IN THE ART OF HANDLING BOTH ARMED OPPONENTS AND ZERO GRAVITY

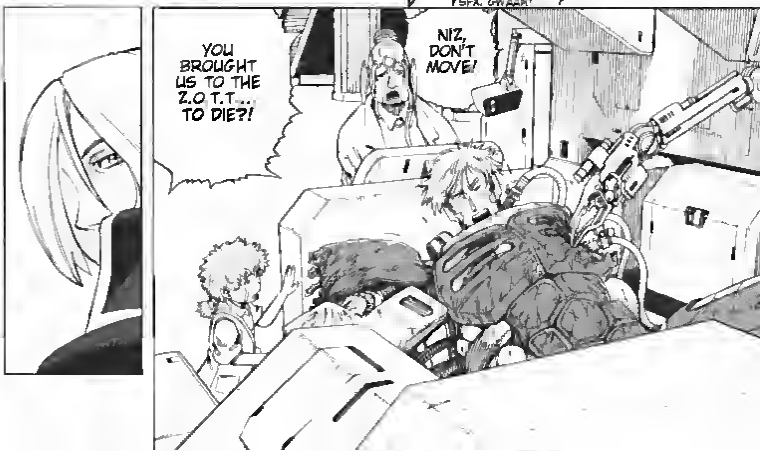
THARSIS MONTES
PLANUM
XANTH
A TRAINING COLONY WAS CREATED IN NOCTIS LABYRINTHUS IN THE WESTERN PART OF VALLES MARINERIS.
Noctis Labyrinthus
SYRIA PLANUM
CALLED GRUNTHAL, FIVE OF SAUER'S BEST PUPILS TAUGHT HERE.
SINAI PLANUM
VALLES MARINERIS
OPHI PLANUM
SOLIS
THE REST OF THE SOLAR SYSTEM LEARNED OF THE PANZER KUNST DURING THE TERRAFORMING-WARS, 200 YEARS AGO.
BUT WITH THE CEASE-FIRE, LADDER SHUT DOWN GRUNTHAL...
...BUT THE SUCCESS OF SPACE KARATE AND THE CREATION OF AHAT MASTADE OWE A HUGE DEBT TO PANZER KUNST'S INFLUENCE
PANZER KUNST SECRETS WERE PUBLICLY DIVULGED, AND IT CEASED TO BE TAUGHT...

AND THAT A TRUE PANZER KUNST MASTER STILL EXISTS!
AND YET ANOTHER TAKE ON THESE EVENTS PERSISTS...
WHICH CLAIMS THAT ONLY SUPERFICIAL PANZER KUNST METHODS WERE REVEALED...
NO, THE TYRANNO-SAURUS REX!
IF THAT WERE TRUE...
SHE WOULD BE THE COEL-ACANTH OF THE COMBAT WORLD!
ARE YOU SAYING THAT ALITA MAYBE THE ONE?
AH, WHAT A MYTH!
DOES GUNTROLL HAVE ANY WARRIORS LEFT TO FIGHT?!
OR WILL THEY HAVE TO SURREN-DER?!
THE TOW ROBOT HAS COME TO PICK UP TSANG...


5
4
3
SFX: SCREECH
WAAH!!
IS IT TRUE?
SFX: OHHH!


BUT, CHAIRMAN! WH-WHAT DO YOU MEAN?!


SCR
SCR
WIP
WAP
NO!
SFX: GRAAK!


YOU BROUGHT US TO THE Z.O.T.T... TO DIE?!
NIZ, DON'T MOVE!

I DIDN'T EXPECT YOU TO LOSE IN THE FIRST ROUND THOUGH .
YOU HEARD ME.
SFX: URK!
SAYA, YOU CAN'T WIN.
SFX: FAP
YOU WANT US TO DIE, RIGHT?
SO?
I'VE GOT TO GO AVENGE MOTHER!
WHO'LL CHANGE THE DIAPERS IF YOU'RE ALL DEAD?
FOOL
DON'T GO
NO!

MOTHER !
SFX. KWRRZT
5
..!!
ITS PLAN E NOW.
SORRY BUT I DID TRY MY BEST!
?
?

WELL DON'T GET YOURSELF KILLED, CAERULA!
NO CHOICE EH?
WHO DO YOU THINK I AM?
HEH ...
SFX: FWAM
HUH?

HERE SHE IS.
HEH...
TNK
...?!
AND HERE SHE IS..
GUNTROLL HAS ONE FIGHTER LEFT!
オ・・・
OH!
AH!

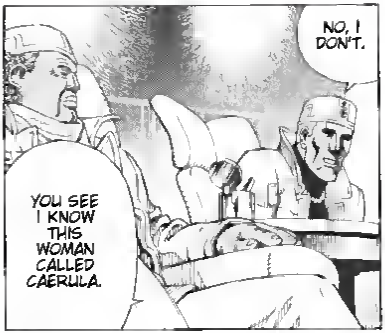
SFX. MMMM

...CAERULA SANGUIS, STELLAR NURSERY SOCIETY CHAIRMAN
WE HAVE NO DATA ON HER, B-BUT.. SHE *SEEMS* TO BE FLESH AND BLOOD!

SHE'LL SQUISH LIKE A RIPE TOMATO!
SHE'S A BEAUTY, BUT...
Z.O.T.T. HAS HAD SUCH COMBAT-ANTS BEFORE, BUT..
..ONE BLOW FROM ALITA, AND...
TO ENTER THE FIELD WITHOUT ANY ARMOUR ?!
UM... SOUNDS LIKE THE AUDIENCE HERE
...IS READY FOR A NEW KIND OF ENTERTAIN-MENT!
FROM THE SCHNEIDER SCHOOL, A SECRET FORM OF PANZER KUNST KNOWN AS...
..HERTZER NADEL ÜBER GEHEIMNIS, OR HERTZER FAHREN.
A SPLENDID MOVE, THE WAY YOU BESTED TSANG
YOU FIRED A VERSCHLAG ON FIRST CONTACT, THEN DESTROYED THE ARM AND ATTACKED THE BODY IN A SINGLE MOTION

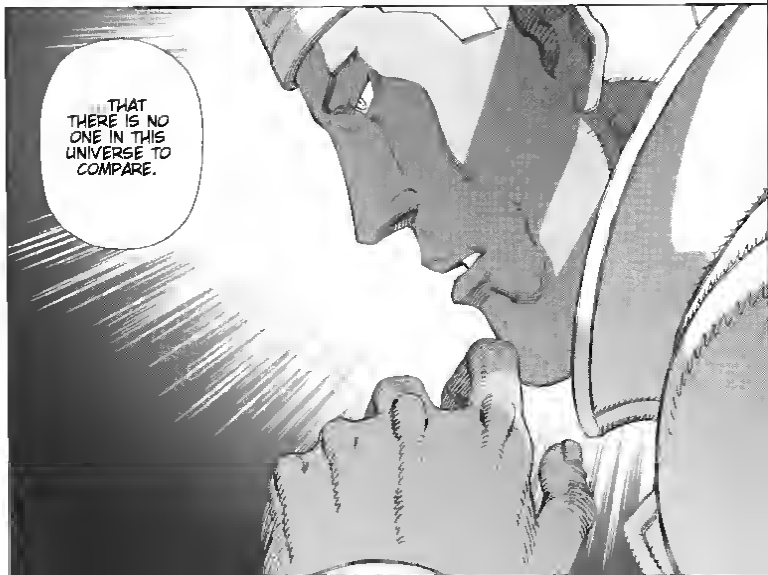
I-I DIDN'T KNOW...
...IT HAD A NAME! IT WAS JUST A SPUR OF THE MOMENT THING...
YOU ARE A KOHER KRIEGER, * AT THE VERY LEAST.
SO THERE'S STILL A KÜNSTLER ** AROUND. LIVE AND LEARN
YOU KNOW ALL THIS...
AND STILL WISH TO FIGHT ME?
HEART RATE AND BREATHING BOTH STEADY.
IS SHE A FOOL WITH A DEATH WISH, OR...?

* ONE OF THE NINE PANZER KUNST RANKS: ANFÄNGER (BEGINNER), TZERETER (ENTHOUSIAST), LEHRLING (APPRENTICE), GEZEIRE (WAR ARTISAN), KRIEGER (WARRIOR), HOHRER KRIEGER (HIGH WARRIOR), MEISTER (MASTER), ADEPT (LICENSED MASTER), ALTERMEIST (ELDER)
** KÜNSTLER, "ARTIST," A TRADITIONAL NAME FOR PANZER KUNST PRACTITIONERS.


NO, I DON'T.
YOU SEE I KNOW THIS WOMAN CALLED CAERULA.

A MORTAL AND A CYBORG WON'T BE MUCH OF A MATCH.
DO YOU AGREE MBADI?

I DARE SAY...
IN ONE-ON-ONE COMBAT...


...THAT THERE IS NO ONE IN THIS UNIVERSE TO COMPARE.

WON'T YOU JOIN THE GUNTROLL TEAM?
HOW ABOUT IT, ALITA?

.....

WHAT ?!

SFX ZHMM

...SHE CAUGHT ME OFF GUARD!
SHE...
BY SUCH SWEET TALK!
YOU'RE SO CUTE! TO BE TRICKED..
SFX: PWA!
UNH!
SFX: SKSHHT

ARE YOU READY TO GET SERIOUS NOW...
...LITTLE ONE?
WHAT?!
PINS AND NEEDLES SHOOTING THROUGH MY BODY!
TH-THIS IS A FLESH AND BLOOD HUMAN ...?!
AH!
TNK

DON'T PRESS YOUR LUCK!

CLOSE...
!!

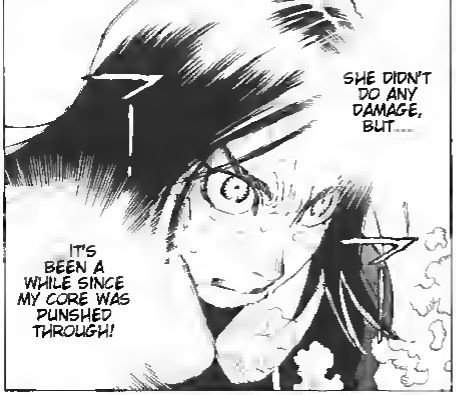
CUT THE GIMMICKS AND SHOW ME SOME REAL PANZER KUNST!
...BUT NOT QUITE.
=!=!...

PHASE:33 Not since That Battle...!

TH-THIS CAERULA SANGUIS IS AWE-INSPIRING!

A XÍNG-YÌ CHUAN "WOOD" MOVE, A BA-JI CHUAN ELBOW STRIKE, AND QIN-NÁ*... SHE'S A MASTER!
WOW!
ALITA IS THE LITTLE GIANT WHO DEFEATED KARATE MASTER TOJI IN LEVIATHAN!
BUT CAERULA SANGUIS GOT A CLEAN HIT!
YOU CAN'T EXPECT A CYBORG TO CRY UNCLE FROM PAIN...
SURE! TSANG,S HEI LONG MOVE WAS A TYPE OF QIN-NA TOO.
IT WAS?
JOINT LOCKS CAN BE USED ON A CYBORG?
KREK
POP
FOR INSTANCE, A GIMBAL LOCK** CAN BE A REAL THREAT
POLYARTICULAR ARMS ARE NOTABLY VULNERABLE TO SUCH INVERSE KINETIC*** ABUSE
.. BUT YOU CAN USE SUCH ACTIONS TO PUT A TEMPORARY STOP TO THEIR MOTION, OR TO CREATE EXCESS STRESS ON THE JOINT AND DESTROY IT.

* QIN-NA. JOINT LOCK TECHNIQUE IN CHINESE MARTIAL ARTS. FREQUENTLY USED WITH BOTH PARTIES STANDING
** GIMBAL LOCK. THE PHENOMENON OF TWO ROTATIONAL AXES OF A JOINT LINED UP IN THE SAME DIRECTION UNABLE TO MOVE.
*** INVERSE KINETICS. CONTROLLING MOVEMENT OF THE ARM THOUGH ITS EXTREMETIES


SHE DIDN'T DO ANY DAMAGE, BUT....
IT'S BEEN A WHILE SINCE MY CORE WAS PUNSHED THROUGH!

NOT SINCE THAT BATTLE..!

...OF A FOE LIKE JASHUGAN.
THOUGH I CAN'T SAY SHE HAS THE PRES-ENCE..

DAMN IT!
SHE GOT A GOOD KNOCK OUT OF ME, AND I FLEW OFF THE HANDLE!

HER TECHNIQUE MIGHT BE BETTER THAT MINE...
...BUT THAT ALONE WILL NEVER DEFEAT ME!
SO YOU WANT TO SEE IT ALL...
I'LL HUMOR YOU ON ONE CONDITION.
OH?
AND THAT IS?
IS THAT SWORD A FASHION STATEMENT?
YOU GET SERIOUS, AS WELL!

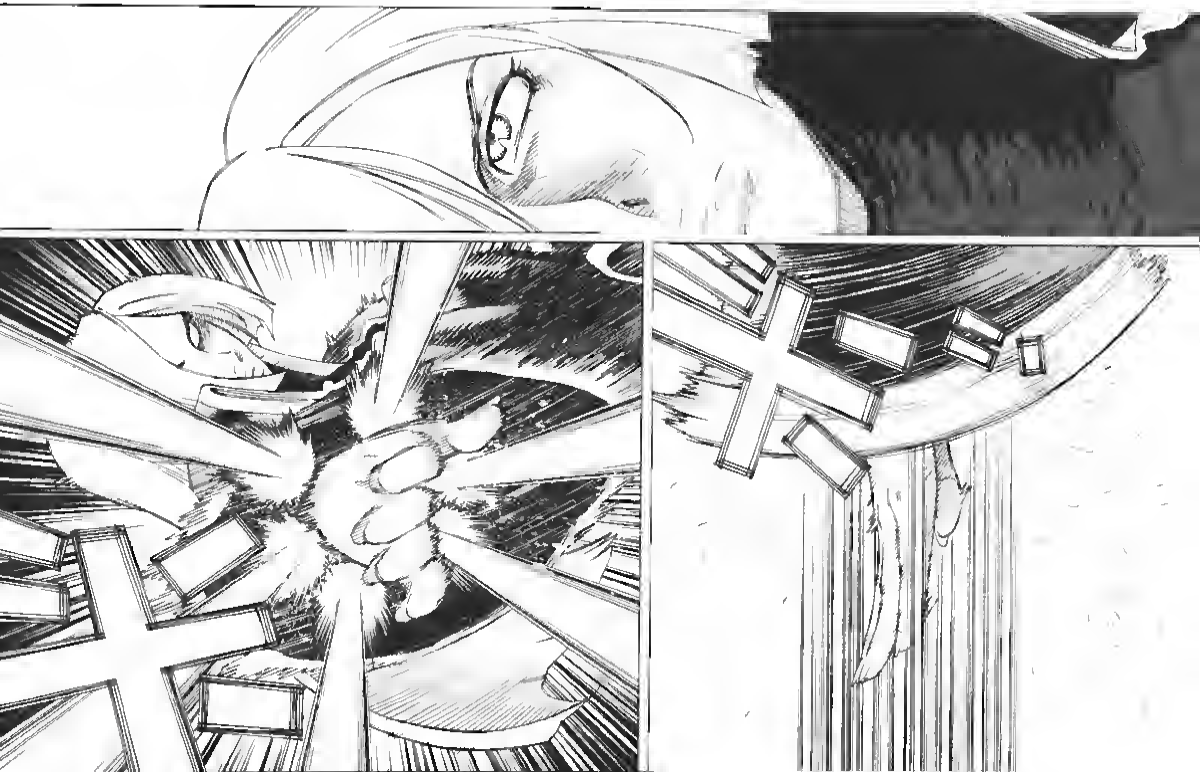
LET'S SEE...HAS IT BEEN ENOUGH TIME?
HMM
BUT I RATHER LIKE THAT FIRE IN YOU.
HEH... AREN'T WE BOLD?
...?
WHAT ?!
MR. MBADI, THE GUNTROLLS! TRYING TO LEAVE!

VMMM

SO SHE WENT INTO BATTLE TO GIVE US A CHANCE TO BREAK FREE?!
THIS WAS THE ONLY WAY TO ESCAPE SAFELY.
WE'RE WANTED BY THE LAW, BUT NEITHER THE UNION NOR LADDER CAN ACT WHILE THE MATCH IS TAKING PLACE
BUT WHERE DO WE GO?!
THE MEAN THINGS SHE SAID WERE TO GET YOU MOVING.
I BET SHE WAS HALF SERIOUS
TRY TO FORGIVE HER.
GUNTRO!
CAERULA WENT TO A LOT OF TROUBLE TO FIND ASYLUM FOR US.
WE'RE GOING TO MARS! THE PARLIAMENT HAS TEMPORARY CONTROL OVER OLYMPUS SPACE PORT.
THIS MEMORY CHIP ALSO CONTAINS DATA ON THE FLIGHT PATH. I CAN FLY THIS MYSELF!

HERE'S THAT QUEEN LIMEIRA HAS TO SAY!
THE UNION CAN'T CATCH US THERE!
IT'S NOT A BAD IDEA
SHE WANTS US TO FLY INTO A CIVAL WAR?!
HELLO, THERE
TO ALL OF YOU ABOURD THE GOOD SHIP GUNTROLL...
THE MARS KINGDOM PARLIAMENT WELCOMES THE STELLAR NURSERY SOCIETY!
WE DEEPLY RESPECT THOSE OF YOU WHO RISK YOUR LIVES TO HELP THE CHILDREN.
A BEAR?

DAMN HER...
LET THE SMALL FRY BE!
WHAT SHALL WE DO, MR MBADI?
HMM ?
I'M SORRY DID I SPOIL THE MOOD?
DON'T WORRY ABOUT IT...
GIVE UP!
...
THERE'S NO REASON FOR YOU TO FIGHT ANY-MORE...



I SLEW ONE OF YOUR KIND...
PTOO!
TINK
AKLINK
CHINK
A KÜNSTLER FLEDGLING ABOUT YOUR SIZE... BUT MORE INTREPID THAT YOU.
...LONG AGO.

THE ART HAS GROWN SOFT INDEED.
THE TWIN AZURE BLADES EARTHLIGHT AND MOONLIGHT

BLUE?
!?
BRRR
WHAT WAS THAT ...?!
IT'S GOT TO BE A BLUFF!
NO PANZER KUNST WARRIOR HAS LOST TO A SWORD!
THEN GO ON...
TRY ME.

A NEW TWIST IN THIS HOT Z.O.T.T. BOUT!
CHINESE SWORDS LOOK FLIMSY NEXT TO THOSE OF JAPAN OR THE WEST...
...BUT THEIR FLEXIBLE BLADES HAVE FAR MORE APPLICA-TIONS!
FINE, I'LL SHOW YOU
I CAN FISHT WITHOUT GETTING DISTRACTED NOW THAT...

...I CAN'T HEAR THE CHILDREN CRYING!

GOOD!
EIGHT BLOCK
DEATH GATE ARRAY

I CAN SEE IT...
PRETTY QUICK FOR FLESH AND BLOOD...
...BUT NOT EVEN A THIRD OF MY TOP SPEED!
CHI!!

SFX: SKANG!
THEY SEEM TO BE EQUALLY MATCHED IN BOTH OFFENSE AND DEFENSE!
THEY'RE MOVING TO FAST FOR US TO SEE WHAT THEY'RE DOING!
THE ELBOGEN-PLATT OF THE MAUSER SCHOOL!
WHAT A DELIGHT THANK YOU.
FASH

I SHOULD BE MUCH FASTER THEN HER!
WHY..?!
SFX SKEE
IS SHE SOMEHOW ...?
SHP
VMM

TMP
NOT A GOOD IDEA.
TK
YES!
THERE'S NO DOUBT ABOUT IT! I CAN ONLY READ THE TIMING OF MY RIVAL'S ATTACK...
...BUT SHE CAN TELL WHAT KIND...
...EVEN WHAT ANGLE OF MY ATTACKS ARE COMMING HER WAY!
THE VAMPIRE EYE
AN INBORN ABILITY TO SEE NEURAL PULSE FLOW.
ITS'S ENOUGH TO OFFSET THE SPEED HANDICAP!
AND YET...

SFX: FWNG
SHE'LL TAKE THREE STEPS AND JUMP.
SFX: FSH
SFX: TUMPA
SFX: TUMP

ZWEEE
JING!
TNGTNG
TNGTNG
TNG

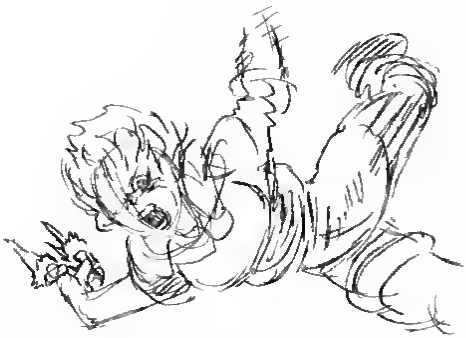
SIX STEPS TO THE LEFT.
TMP
I CAN DO THIS!
HAVE TO THROW HER OFF!
HER SPECIAL SENSES AND KUNG-FU SKILL,
..ARE NOT WHAT ARE TO BE FEARED.
IF I CAN JUST WEAR HER DOWN!
FWUP
IT IS HER INSIGHT. 700 YEARS OF COMBAT HAVE TAUGHT HER TO ANTICIPATE EVERY POSSIBLE OUTCOME, TAKING INTO ACCOUNT SURROUNDINGS, OPPONENT'S CAPABILITIES-- EVEN PERSONALITIES.
ALITA'S ALREADY CAUGHT IN THE DEATH GATE!
THAT INSIGHT ENABLES HER TO SEE 100 MOVES AHEAD!

DEEP MEMORIES, STIRRING WITHIN ME... WHAT'S GOING ON?!
!?
I... I KNOW HER SWORD STYLE!

...METHUSELAH TECH WAS ONLY DEVISED 200 YEARS AGO!
700! BUT...

THIS IS IT! THE END!
YOUR DEATH GATE
SFX: DOOM
DEATH
WHY?!

WHY DO I FEEL I'VE BEEN
...CUT DOWN BY HER BEFORE!?



PHASE:34

I BELIEVE THEM

"BLOCK THE EIGHT GATES OF HEAVEN, EARTH, AND MAN, AND SLAY AT THE DEATH GATE-- THUS IS THE EIGHT BLOCK DEATH GATE ARRAY."
NOT A SINGLE MANEUVER BUT A TACTIC...
ONE THAT REMOVES FROM THE PICTURE COINCIDENSE (HEAVEN) QUOIN OF VANTAGE (EARTH) AND PSYCHOLOGY (MAN) LURING THE ENEMY INTO A CORNER (DEATH GATE)!
NO ONE CAN EVADE ITS REACH!
BUT..

VING!
TUP
TUP
WUMP
TAH

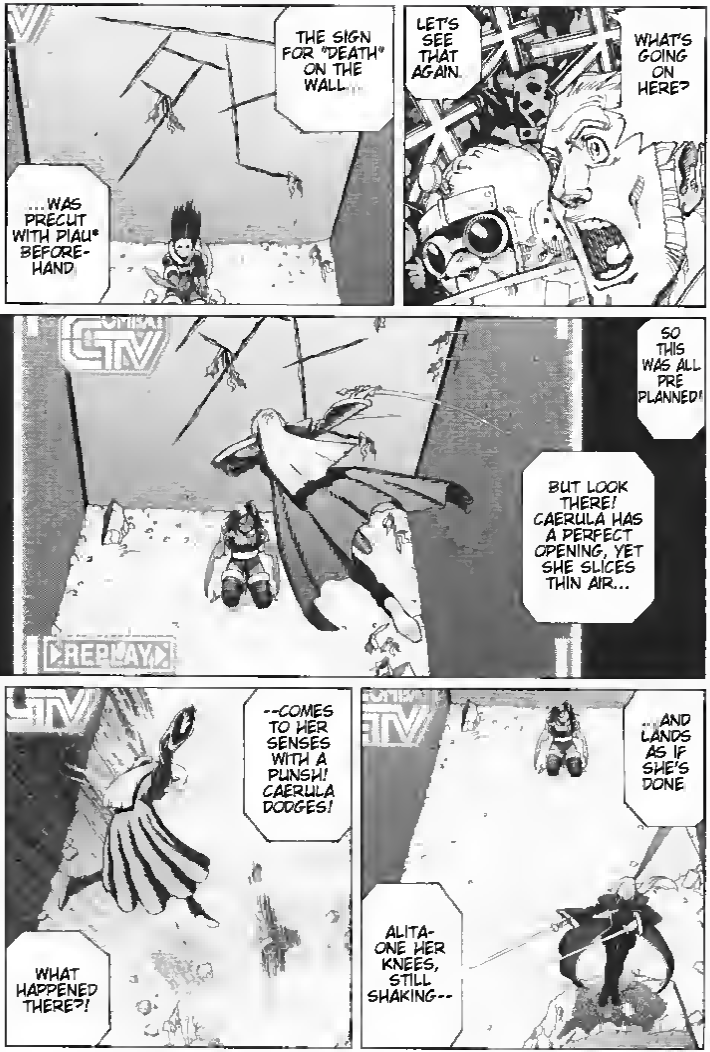
SNIK
PHEW
NOW...
...I'LL HAVE TO THINK OF A WAY TO ESCAPE...

SFX AAAH!
WHATS'S GOING ON ?!
WHAT ?!

WHA--?!
SFX:
VOOM

UNH!
FLIP
FLIP
I KNOW I CUT HER DOWN!
BUT HOW?!
URK

HFF!
UFF!
UFF!
I EVEN HEARD HER HEAD FALL TO THE GROUND...
WH-WHAT'S GOING ON?!


THE SIGN FOR "DEATH" ON THE WALL...
...WAS PRECUT WITH PIAU* BEFORE-HAND
LET'S SEE THAT AGAIN.
WHAT'S GOING ON HERE?
SO THIS WAS ALL PRE PLANNED!
BUT LOOK THERE! CAERULA HAS A PERFECT OPENING, YET SHE SLICES THIN AIR...
REPLAY
--COMES TO HER SENSES WITH A PUNSH! CAERULA DODGES!
WHAT HAPPENED THERE?!
...AND LANDS AS IF SHE'S DONE
ALITA-ONE HER KNEES, STILL SHAKING--

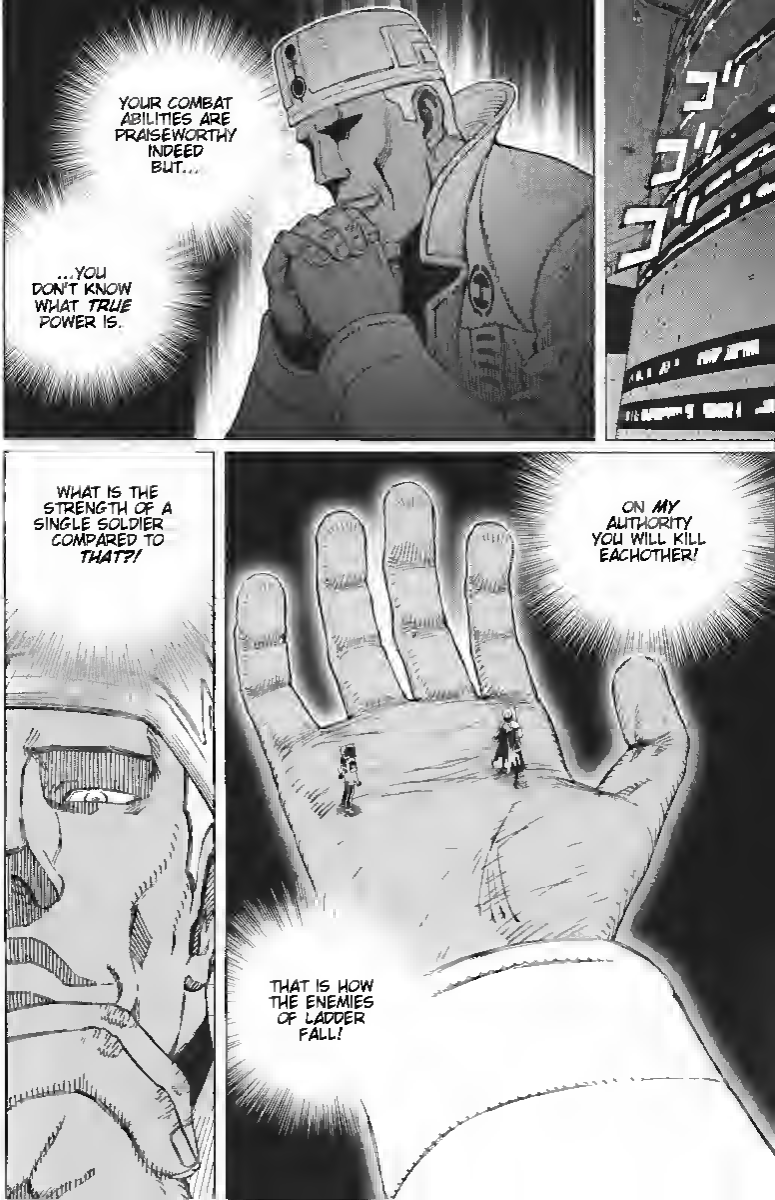
* PIAU CHINESE THROWING KNIFES

...I WAS SURE YOU CUT THROUGH ME!
I...
IF MY BODY...
...HAD KEPT UP..!
I TRIED TO RUN, BUT IN MY PANIC, I FROZE. MY WILL JUMPED AHEAD...
I SLEW HER INTENT...
I... I SEE.
...AND YOU SLICED IT, NOT ME.

...ONE LAST THING I...I HAVE TO BE SURE.
SO...
IT...IT WAS ME..!
THE PANZER KUNST GIRL YOU SLEW BEFORE...
I THINK I WAS SEIZED BY A FOE LIKE YOU...
I WAS A GIRL...
—CALLED YOKO 200 YEARS AGO, DURING THE WAR, I WAS AT KETHARIS. ALONE
WHAT ?!

CAM RANH? DID I..?
SHE'S STILL ALIVE?
THAT GIRL WAS CHARGED WITH CAUSING THE CAM RANH TRAGEDY AND SENTENSED TO BE CAST OUT INTO THE ATMOSPHERE.
NOW THAT YOU MENTION IT...
...I DO SEE A RESEMBLANCE.
THAT GIRL HAD THE SHARPNESS OF A RAZOR, FRAGILE AND DANGEROUS. IT CAME FROM HER PURITY.
BUT THE LOOK IN YOUR EYES IS DIFFERENT.

THEY'VE SEEN SORROW... AND JOY.
BUT YOUR EYES ARE THOSE OF ANY HUMAN
TO MEET AGAIN AFTER 200 YEARS, AND NOT EVEN KNOW YOUR NAME...
WHAT A TWIST OF FATE!
...?
NOT FATE.
NO.
MELCHI-ZEDEK... WAS THIS WHAT YOU WANTED?


YOUR COMBAT ABILITIES ARE PRAISEWORTHY INDEED BUT...
...YOU DON'T KNOW WHAT *TRUE* POWER IS.
WHAT IS THE STRENGTH OF A SINGLE SOLDIER COMPARED TO *THAT*?!
ON *MY* AUTHORITY YOU WILL KILL EACHOTHER!
THAT IS HOW THE ENEMIES OF LADDER FALL!

BUT I MUST WARN YOU ..
...YOU WILL BE SLAIN AT THE DEATH GATE.
SO YOU'VE COME TO VINDICATE YOUR HONOR.
ALL I REMEMBER FROM THOSE DAYS IS FEAR, WRENCHING FEAR...
MY HONOR? FAR FROM IT!
I WAS ALMOST SLAIN BEFORE I WAS MY FOLLY
.. THAT I HAD SO MISJUDGED A FOE!

SHE... SHE'S TEN TIMES MY BETTER! I...
BUT NOW I KNOW.
AND I'M NOT READY!
...I WANT TO RUN AWAY!
I CAN'T THAT WAS THE ONE RULE I SET FOR MYSELF.
BUT DESERTION IN THE FACE OF THE ENEMY?!
THAT I CAN BARELY KEEP STANDING!
AND YET I'M SHAKING SO HARD...
KCH
KCH
TCH

IT WAS SO EASY TO HERD YOU TO THE DEATH GATE!
PULL BACK HERE, AND YOU LET IT GO TO YOUR HEAD! YOU'RE ON AUTOPILOT...
POKE HERE, AND YOU GO THIS WAY... SAY THAT, AND YOU GET ANGRY...
HUMANS NEVER CHANGE THEIR INGRAINED REFLEXES, AND SO THEY CAN NEVER CHANGE THE OUTCOME--EVEN IF THEY DO FIGURE OUT THE TRICK BEHIND THE DEATH GATE ARRAY.
...LIKE A DUMB ROBOT, OR AN ANIMAL THATS ALL.

THE HEAD MERELY CONFIRMS AND FOLLOWS.
YOU MAY INSIST THAT YOU USE YOUR HEAD...
BUT THE BODY COMES FIRST.
ARE YOU SAYING FREE CHOICE IS AN ILLUSION?
...IN RARE CASES...
BUT WE DO HEAR...
BUT WHEN I DO, I TOO SHALL FACE... DEFEAT.
I HAVE YET TO FIND ONE.
AND SO I LIVE ON, DREAMING OF THAT DAY TO COME.
...OF HUMAN BEINGS FULLY AWARE OF THE SELF AND THE WORLD...
...AND THUS ABLE TO MAKE TRUE CHOICES

...I HAVEN'T MADE ANY PROGRESS IN 200 YEARS!
IN OTHER WORDS...
...THEIR DESTINY IS BEYOND KNOWING.
SO IF ANYONE SHOULD FACE MY SWORDS AND LIVE...
EACH MOVE OF MINE...
DES...TINY?
...IS FLAWLESS.

IF THERE IS SUCH A THING AS DESTINY...
THERE'S NO POINT WORRYING ABOUT LIFE AND DEATH.
ALL I CAN DO...
THIS HAS HAPPENED MANY TIMES BEFORE...
...TIMES I HAVEN'T SURVIVED ON MY OWN MERITS ALONE.
THAT'S RIGHT... I SHOULD'VE DIED BACK THERE.
AND THAT'S NOT THE ONLY TIME.

...IS FIGHT-- WITH ALL MY BODY AND SOUL!
FWSHT

...WHAT NICE EYES SHE HAS.
AH...
SHE'S NO DISPOSABLE RAZOR, THIS ONE...
...BUT A FINELY HONED BLADE!
YES, A FITTING WAY TO DESCRIBE HER...
SHE KNOWS JOY AND SORROW...
...HER OWN FEARS AND LIMITS...
...YET SHE DOESN'T LOSE HER EDGE!

FWSH

ASTRAL DECOYS!

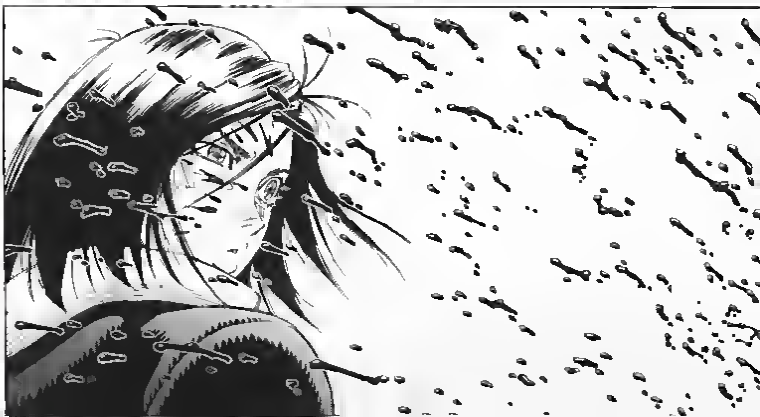
DEMON SWORD!

SFX: PPO
ITO
ITO ITO
ITO
ITO

SO IT WAS NO USE!
TK!
!?
BLEED

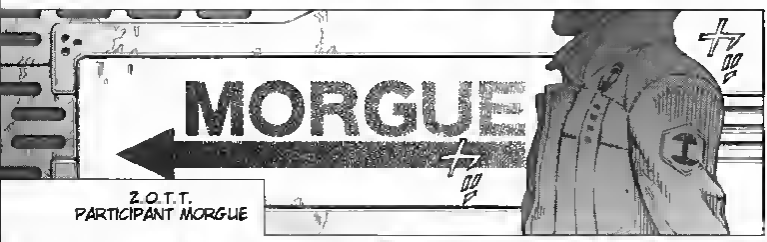
SFX: SKASH

DID YOU MISS?
WHY..
A DESTINY BEYOND KNOWING... THAT'S WHAT MY SWORDS TOLD ME..
AND I.... DO NOT DOUBT IT.
GAHK
DO YOU KNOW WHAT WE,RE TRYING TO DO?!
SND
YOUR FRIEND, GIVE HIM THIS...
.....
...IT MAY PROVE USE-FUL...

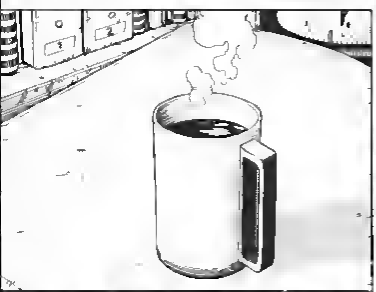


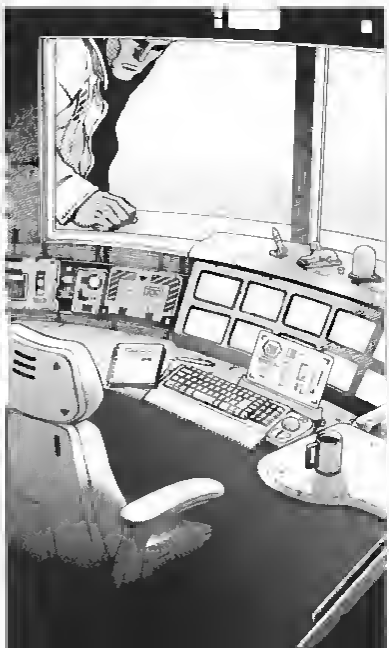
FWHP
ALITA GETS THE UPPER HAND THIS TIME!
THE SPACE ANGELS GO ON TO ROUND TWO!

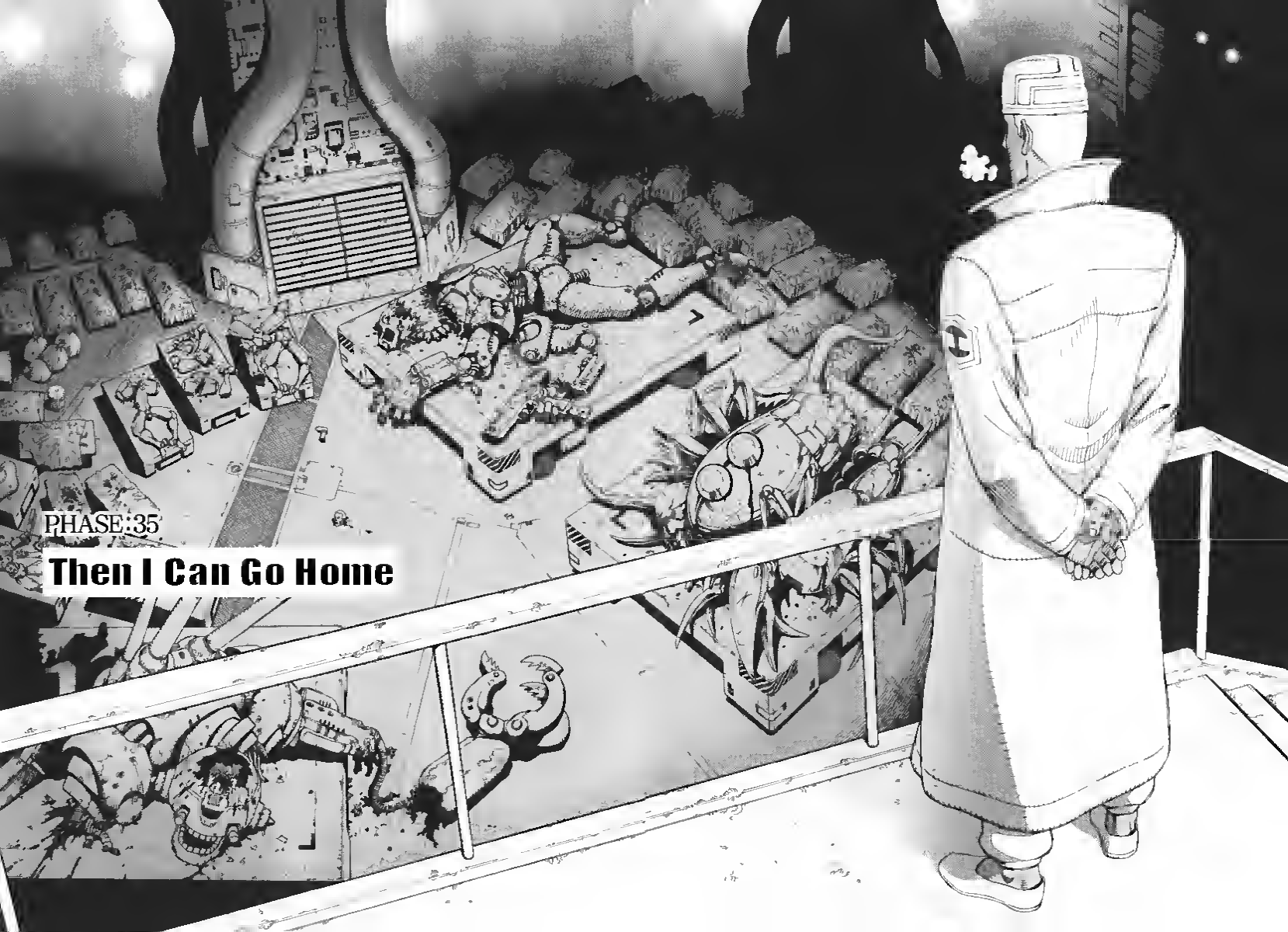
PHASE:35



Z.O.T.T.
PARTICIPANT MORGUE

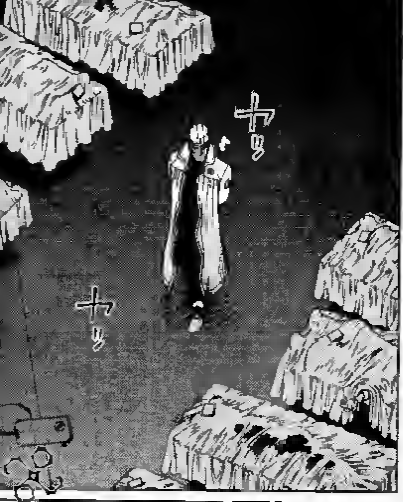






PHASE:35

Then I Can Go Home


カツ
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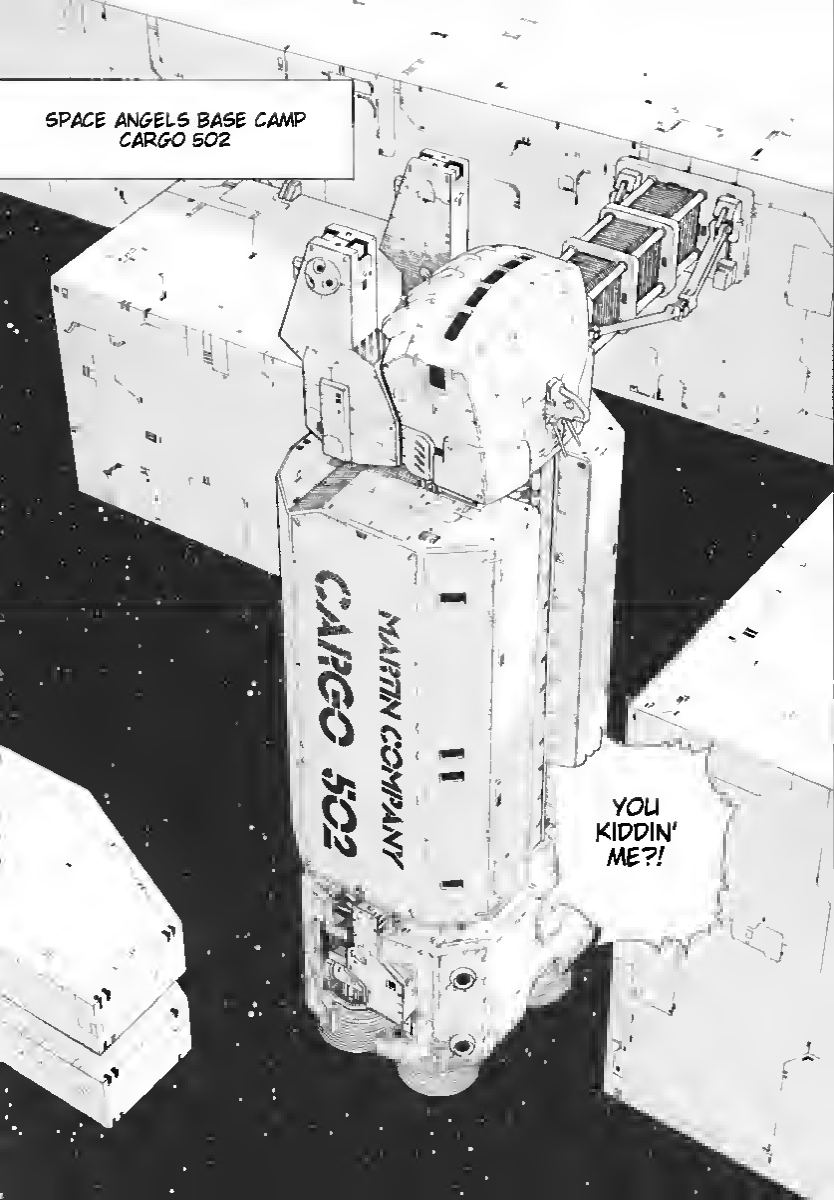
NAME: Caerula Sanguis
TEAM: Stella Nursery Society
GUNTROLL

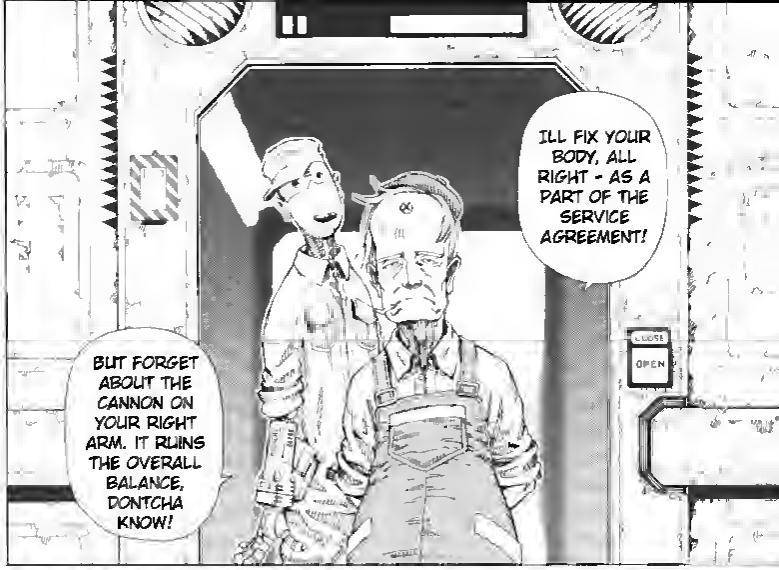
卡爾蘿拉・桑格維絲

ハァ

HEH.
Jay & Harrasiman

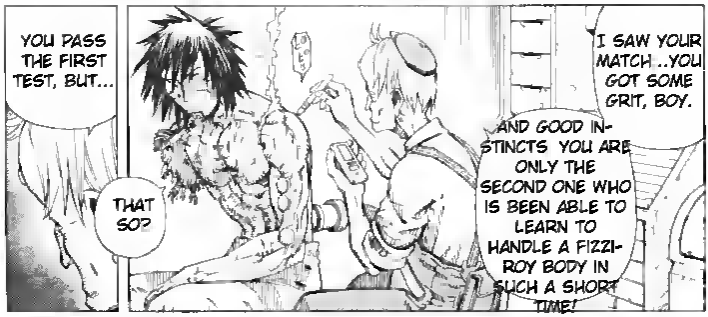

SPACE ANGELS BASE CAMP
CARGO 502
MARTIN COMPANY
CARGO 502
YOU KIDDIN' ME?!

EEP!
DECK-MAN 100!
WHADDYA MEAN YOU CAN REPAIR ALITA AND THE BUNNIES...
...BUT NOT ME?! HUH?!
DON'T WORRY ABOUT IT.
BODY STRUCTURE TOO UNIQUE MASTER SECHS. IT'S BEYOND MY CAPABILITIES!
DROP OUT AFTER THE FIRST ROUND!
I-I CAN'T BE THE ONLY ONE WHO HAS TO...


I'LL FIX YOUR BODY, ALL RIGHT - AS A PART OF THE SERVICE AGREEMENT!
CLOSE
OPEN
BUT FORGET ABOUT THE CANNON ON YOUR RIGHT ARM. IT RUINS THE OVERALL BALANCE, DONTCHA KNOW!

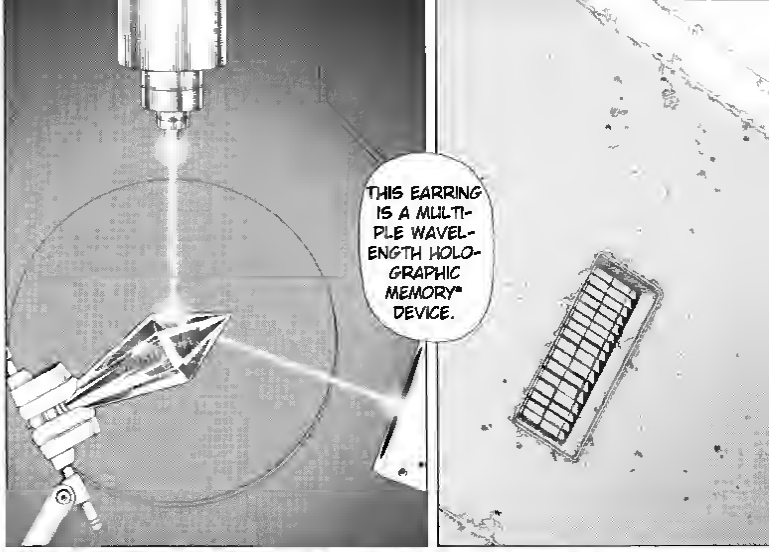
I'm De-rossi, the assistant
I'm Yani, the cyber tech

WHO?
YOU, OLD MAN?!


YOU PASS THE FIRST TEST, BUT...
THAT SO?
I SAW YOUR MATCH ..YOU GOT SOME GRIT, BOY.
AND GOOD IN-STINCTS YOU ARE ONLY THE SECOND ONE WHO IS BEEN ABLE TO LEARN TO HANDLE A FIZZI-ROY BODY IN SUCH A SHORT TIME!

I KNOW YA DO! BUT...
...YA GOTTA GIVE TO TAKE!
...MORE OF THAT SUPER-POWER STUFF?
THERE'S SO MUCH POTENTIAL IN THE FIZZIROY BODY!
DON'T YOU WANT MORE, KID?
IF YOU WIN AND GET THAT COMMONWEALTH STATUS PRIZE, YOU JUST PROMISE TO SHELTER THE TWO OF US AS HONORARY CITIZENS TAX-EXEMPT, OFCOURSE!
EASY AS PIE!
I'M BROKE
GIVE?
IF WE INSTALL PEACE-KEEPERS, KETHERES WILL MAKE US EXEMPT...
AS IF!
THE CIVILIAN TECH TAX IS AN ARM AND A LEG.
LADDER AND THE ORBITAL UNION REGU-LATE REVERSE ENGINEERING*, SO WE CAN'T EVEN PUBI-CIZE FIZZIROY TECH!
YOU DON'T WANNA KNOW.
SO, UH... WHAT'S A TAX?
IF WE PULL AN ALL-NIGHTER
SURE
FINE, IT'S A DEAL! BUT...
...CAN YOU GET ME TO THE MATCH?

* REVERSE ENGINEERING DISASSEMBLING EXISTING HARDWARE AND SOFTWARE TO UNDERSTAND ITS STRUCTURE AND FUNCTIONS



*HOLOGRAPHIC MEMORY: OPTICAL MEMORY EMPLOYING LASERS. STORES INFORMATION IN THREE-DIMENSIONAL LAYERS.

**FORMAT: ORGANIZATION OF DATA TO PRESET SPECIFICATIONS. USED FOR READING AND WRITING ON ANY MEDIA.

***CODEC: SHORT FOR COMPRESSION/DECOMPRESSION. TECHNIQUE FOR ENCODING AND RETRIEVING COMPRESSED DATA.

THE PASS-WORD PROMPT!
PASSWORD
WHAT WAS THE EARRINGS OWNERS NAME?
DUH.
MELCHIZEDEK AND THE CORE SYS-TEMS FOR THE PLANETARY GO-VERNMENTS STILL USE THAT OLD PROTOCOLS*.
SEE?
...THE 2005 OR SO! BADLY OUT OF DATE.
CAN YOU READ IT?
CAERULA SANGUIS.
MEANS "BLUE BLOOD" IN LATIN.
MUST BE AN ALIAS. "BLUE BLOOD" COULD ALSO MEAN "NOBILITY." LET'S LOOK UP SYNONYMS.
WH.. WHOA!
OKAY... WE GOT A HIT.
PASSWORD
QINGJI*****
CHINESE FOR "BLUE PRIN-CESS"

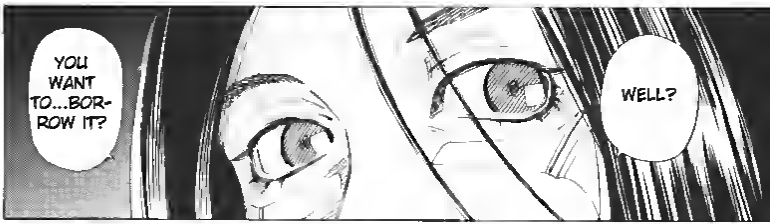
*PROTOCOL: A STANDARD FOR COMMUNICATION EXCHANGE.

HEH HE HE HE!
SO IT REALLY EXISTS, DAMNIT!
?
PHEW!
HEY, FILL ME IN, PING!
WHAT IS WITH THIS EARRING? THE SIMPLE VERSION!
I AM AFRAID THERE ISN'T A SIMPLE VERSION.
THE MEMORY CONTAINS A COMPUTER PROGRAM.
AND NOT JUST ANY PROGRAM.
FATA MORGANA.* THE LOST KEY TO MELCHIZEDEK.

*FATA MORGANA. A MIRAGE OR ILLUSION, NAMED AFTER THE ENCHANTRESS MORGAN LE FAY OF ARTHURIAN LEGEND.

OH, YES.
BREAKING THROUGH SECURITY WILL BE A SNAP FOR US NOW.
BUT THERE IS MORE TO IT THAN THAT.
WILL IT BE USEFUL WHEN WE RESCUE LOUIS BRAIN?
I SEARCHED FOR THIS IN ROBO-ASYL FOR 100 YEARS...
...AND HERE IT'S FALLEN INTO MY LAP!
TALK ABOUT A WINDFALL OR GODSEND.
HEH, HEH
DO NOT GET THE WRONG IDEA.
WHAT ARE YOU DOING?
ガチャ

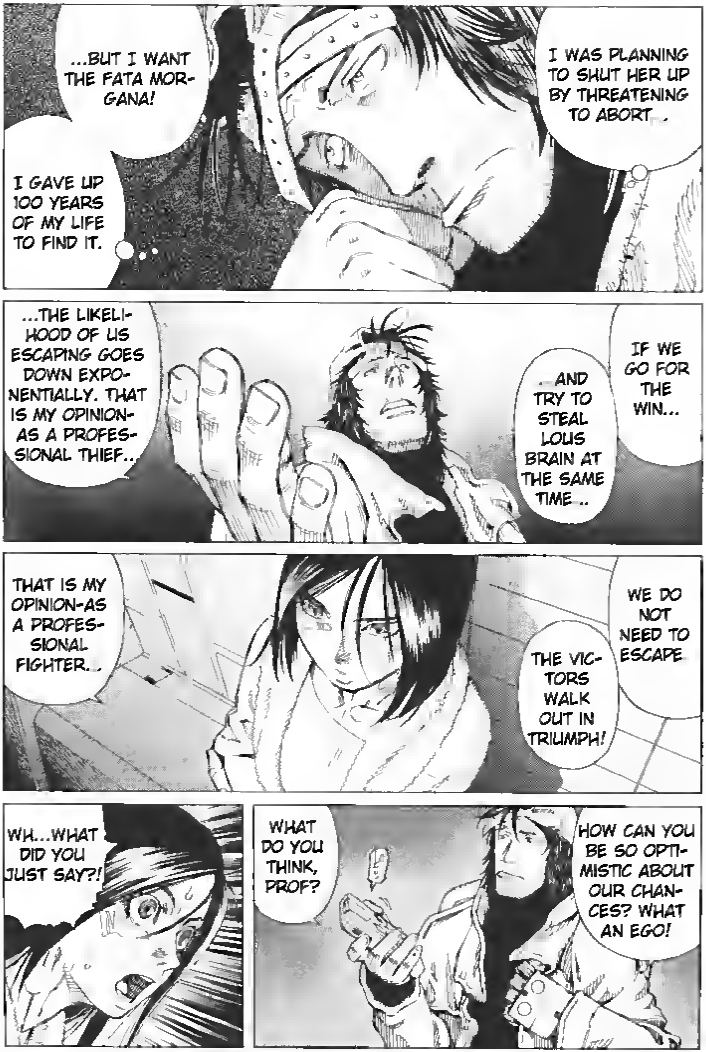
THIS WAS GIVEN TO ME, PING!


YOU WANT TO...BORROW IT?
WELL?

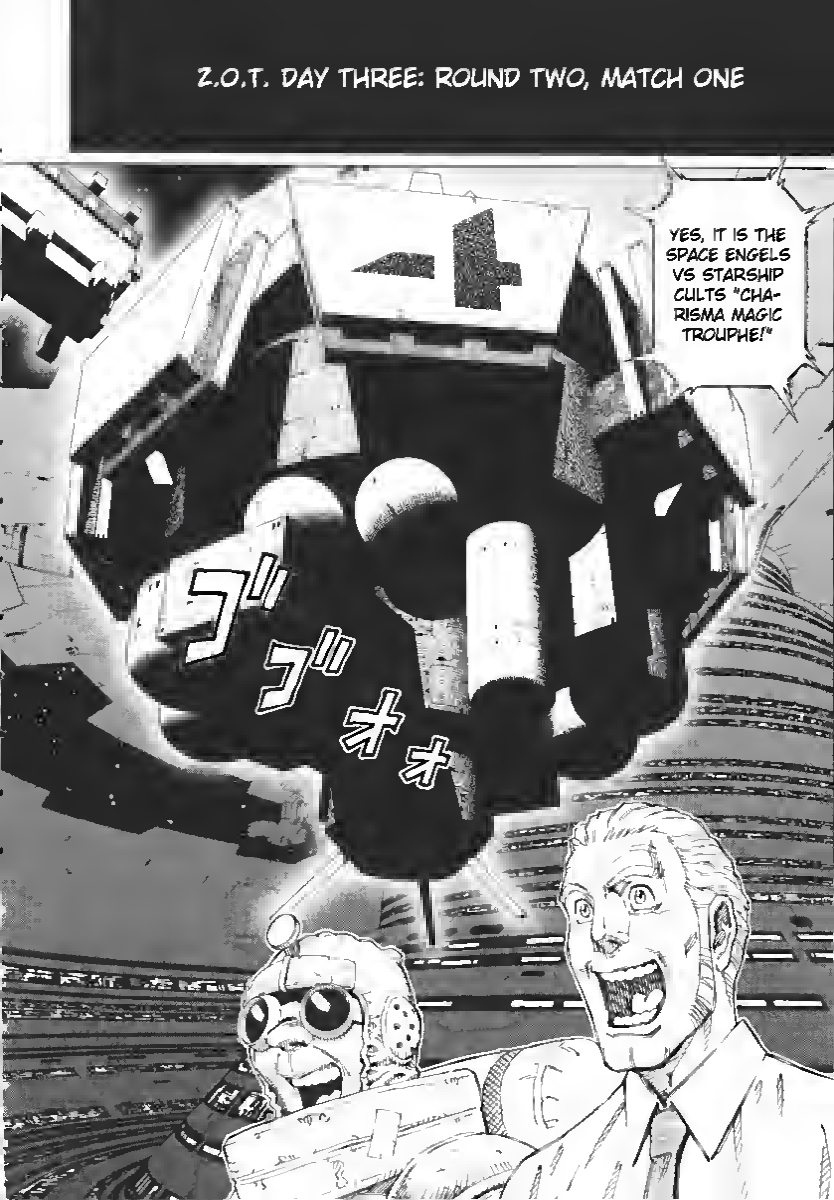
SO ..WHAT IS YOUR CONDITION?
SIGH .

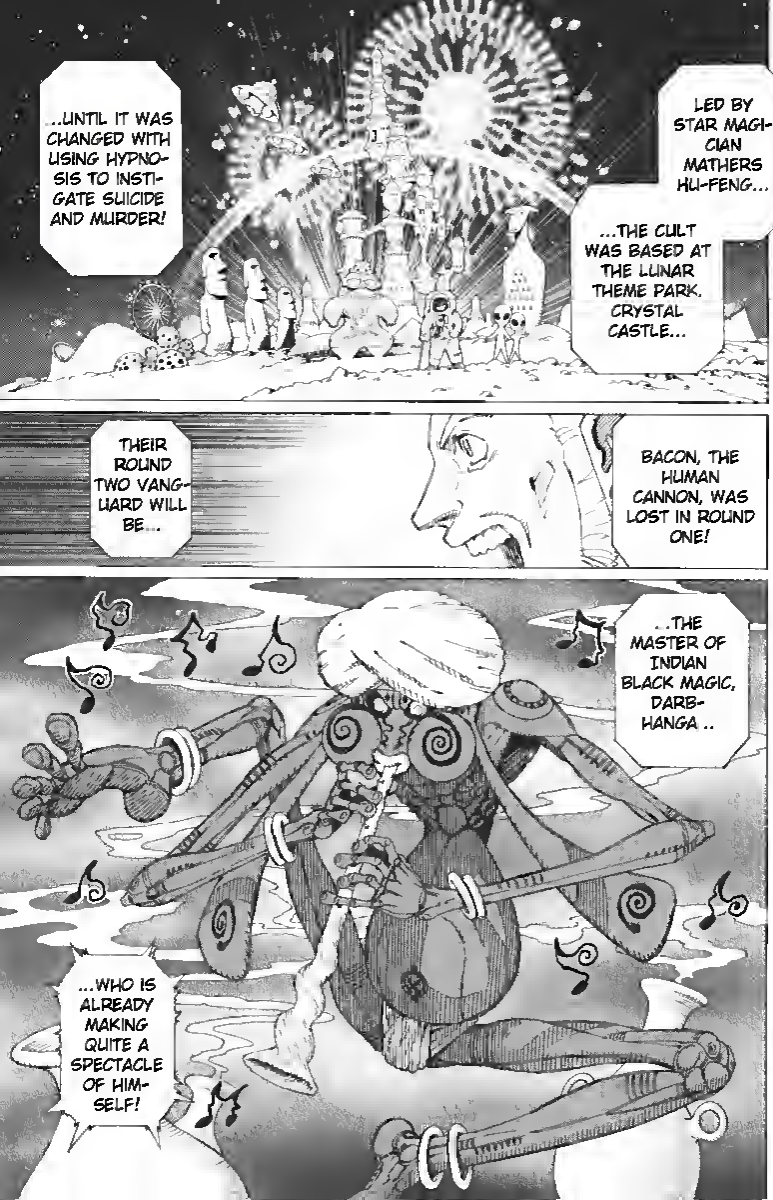
.....

I FIGURED A SCOUNDREL LIKE YOU..
...WOULD CATCH ON QUICK.
THE Z.O.T. TOURNAMENT. LET'S STICK IT OUT.
FIGHT UNTIL OUR TEAM LOSES!
SO YOU WANT TO TRY AND WIN IT?
YES.
SIGH
I KNEW SHE DID SAY THAT SOONER OR LATER.


I WAS PLANNING TO SHUT HER UP BY THREATENING TO ABORT...
...BUT I WANT THE FATA MORGANA!
I GAVE UP 100 YEARS OF MY LIFE TO FIND IT.
IF WE GO FOR THE WIN...
...AND TRY TO STEAL LOUIS BRAIN AT THE SAME TIME...
...THE LIKELIHOOD OF US ESCAPING GOES DOWN EXPONENTIALLY. THAT IS MY OPINION-AS A PROFESSIONAL THIEF...
WE DO NOT NEED TO ESCAPE
THE VICTORS WALK OUT IN TRIUMPH!
THAT IS MY OPINION-AS A PROFESSIONAL FIGHTER...
WH...WHAT DID YOU JUST SAY?!
WHAT DO YOU THINK, PROF?
HOW CAN YOU BE SO OPTIMISTIC ABOUT OUR CHANCES? WHAT AN EGO!

MY MEMORY SKIPS AT THE POINT WHEN...
...MR ROSCOE KILLED ME, BUT MR. PING HAS FILLED ME IN.
LONG TIME NO SEE, ALITA!
KYA, HA, HA!
JUST DO NOT PUT ANY LIMBS ON THAT THING...
TNY IS N
WE CALL IT THE "PORTA-NOVA."
I'VE HAD HELP ON THE HACK JOB.
NOTHING IS MORE AMUSING THAN WATCHING PEOPLE CROSS A DANGEROUS BRIDGE! KYA, HA, HA!
IF THIS FATA MORGANA IS AS YOU HYPOTHESIZE, YOU MAY BE ABLE TO USE IT AS AN ACE IN THE HOLE.
WHY NOT DO IT ALITAS WAY?


Z.O.T. DAY THREE: ROUND TWO, MATCH ONE
YES, IT IS THE SPACE ENGELS VS STARSHIP CULTS "CHARISMA MAGIC TROUPHE!"
ゴゴゴオオ


...UNTIL IT WAS CHANGED WITH USING HYPNOSIS TO INSTIGATE SUICIDE AND MURDER!
LED BY STAR MAGICIAN MATHERS HU-FENG...
...THE CULT WAS BASED AT THE LUNAR THEME PARK, CRYSTAL CASTLE...
THEIR ROUND TWO VANGUARD WILL BE...
BACON, THE HUMAN CANNON, WAS LOST IN ROUND ONE!
..THE MASTER OF INDIAN BLACK MAGIC, DARBHANGA ..
...WHO IS ALREADY MAKING QUITE A SPECTACLE OF HIMSELF!

H-HEY, YOU OLD BASTRAD!
WILL ALITAS TEAMMATES BE ABLE TO MAKE A COMEBACK?!
A TOUGH MATCH FOR THE SPACE ANGELS
THE MATCH IS STARTING!
WELL, DO NOT RUSH ME!

I HAVE EXCHANGED THE COLLOIDAL POLYTAIN SOLUTION CIRCULATING THROUGH YOUR BODY INTO A SUPER-HEAVY TYPE, AND REINFORCED THE PUMPS!
YOU WILL WEIGH TWICE AS MUCH, BUT YOUR POWER SHOULD INCREASE FIVE-FOLD, AND SHOCK RESISTANCE SHOULD IMPROVED THIRTY-FOLD!
DO IT, DE-ROSSI!
3,2,1 ...
OKAY, BOSS!
IM-PLODE!
ER... AH!
URK ?!

PWAH!
COULD YOU BUY US TEN MINUTES OR SO?
JUST LEAVE IT TO US!
TRY TO MAKE AN EFFORT HERE!
DAMN!
EASY FOR YOU TO SAY!
WH...WHAT IS THIS?!
WILL YOU LOOK AT THAT?!

TWO ALITAS?!
WH-WHICH ONE IS THE REAL ONE?! I CAN NOT TELL THEM APART!
SEE HOW THE CROWD LOVES US!?
ALITAS REP WILL HELP US OUTWIT THEM ALL!
DO NOT THEY HAVE ANY PRIDE...?
HAFTA THINK SULLEN
THIS IS NOT EASY!
OCTO-PUS LIPS...
THEY SEEM A BIT...NICE FOR ALITA.

THIS MATCH IS STARTING
BEGIN INFILTRATION MISSION...
CAUTION
WARNING
VOID

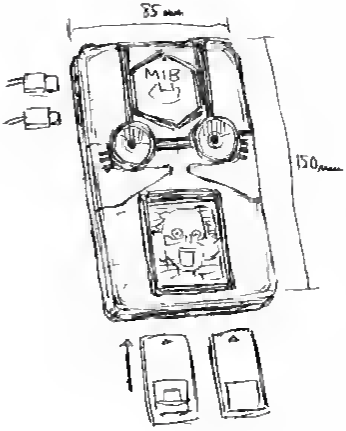
AND WHY DID SHE GIVE IT TO ME?
WHY DID CAERULA POSSESS MELCHIZEDEKS LOST PROGRAM...
WHY WAS YOKO ALONE AT KETHERES 200 YEARS AGO?
WHAT IS MELCHIZEDEK ANYWAY?
THIS MISSION IS GOING TO ANSWER A LOT OF QUESTIONS.

YOUR FEAR! I CAN SEE IT.
IF SOME MEMORIES ARE TOO PAINFUL...
....IT MAY BE BETTER TO KEEP THEM LOCKED UP.
DO NOT YOU AGREE, CHILD?

I...
...I WANT TO BE... NORMAL.
MY MEMO-RIES... ALWAYS SPLIT IN TWO...
...SOME YOKOS AND SOME ALITAS
WHEN I FILL THE 200-YEAR GAP, LINK IT ALL INTO ONE...
...I CAN BE WHOLE
....AT LAST, I...
AND THEN ...
...THEN PER-HAPS, I...

BACK TO ALL LOVE
どこまでも
…
I WILL GO HOME.
みんなの

帰れる。
HOME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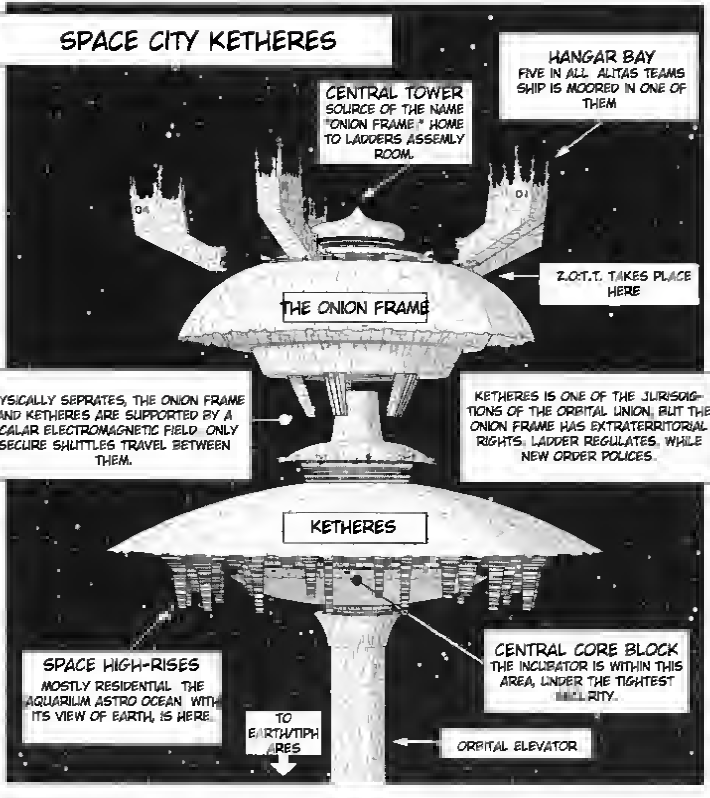
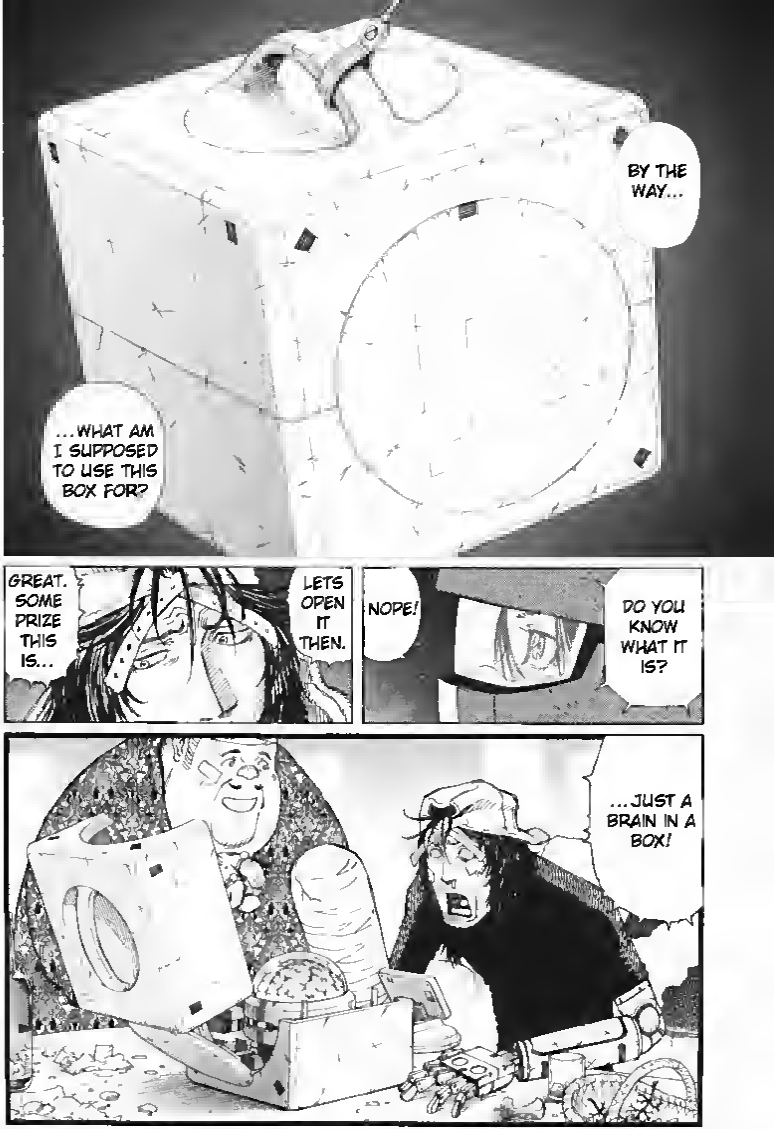
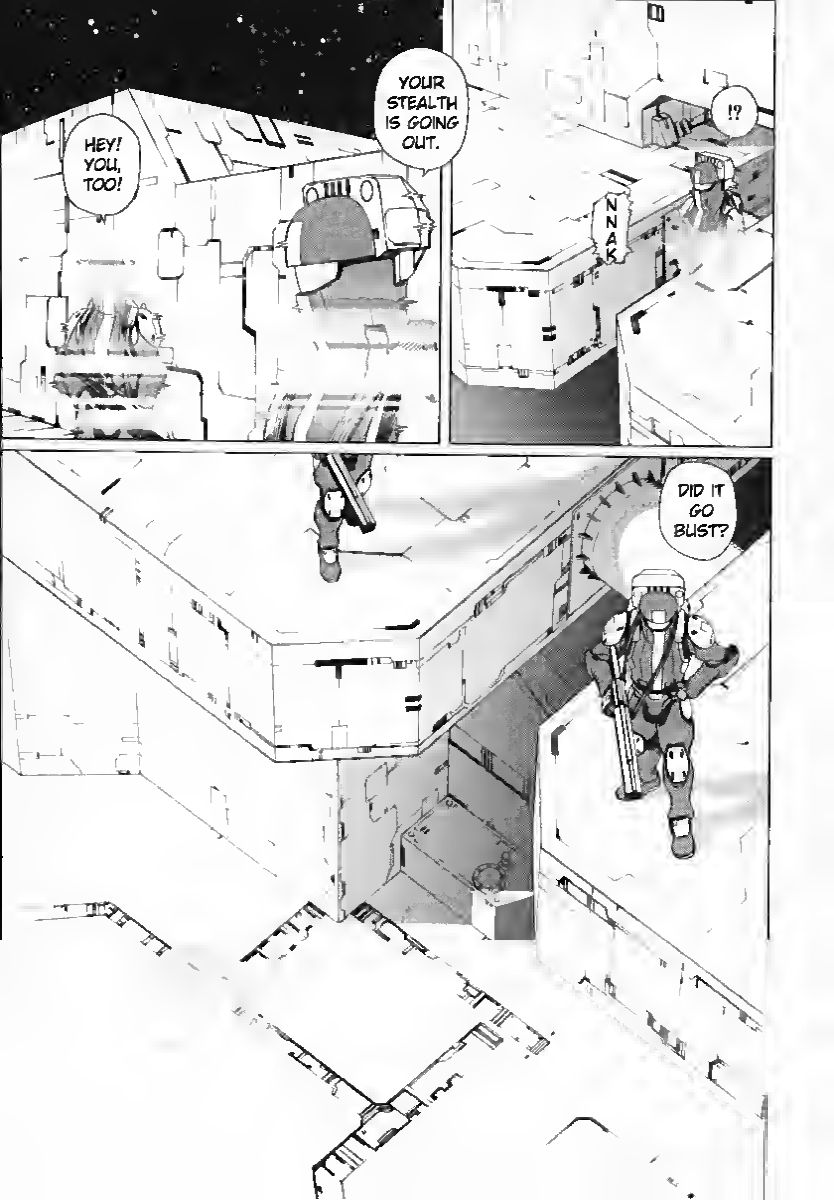

SPACE CITY KETHERES
HANGAR BAY
FIVE IN ALL. ALITAS TEAMS SHIP IS MOORED IN ONE OF THEM
CENTRAL TOWER
SOURCE OF THE NAME "ONION FRAME." HOME TO LADDERS ASSEMLY ROOM.
04
01
Z.O.T.T. TAKES PLACE HERE
THE ONION FRAME
PHYSICALLY SEPRATES, THE ONION FRAME AND KETHERES ARE SUPPORTED BY A SCALAR ELECTROMAGNETIC FIELD. ONLY SECURE SHUTTLES TRAVEL BETWEEN THEM.
KETHERES IS ONE OF THE JURISDIC-TIONS OF THE ORBITAL UNION, BUT THE ONION FRAME HAS EXTRATERRITORIAL RIGHTS. LADDER REGULATES, WHILE NEW ORDER POLICES.
KETHERES
SPACE HIGH-RISES
MOSTLY RESIDENTIAL. THE AQUARIUM ASTRO OCEAN WITH ITS VIEW OF EARTH, IS HERE.
CENTRAL CORE BLOCK
THE INCUBATOR IS WITHIN THIS AREA, UNDER THE TIGHTEST [illegible]RITY.
TO EARTH/TIPH ARES
ORBITAL ELEVATOR

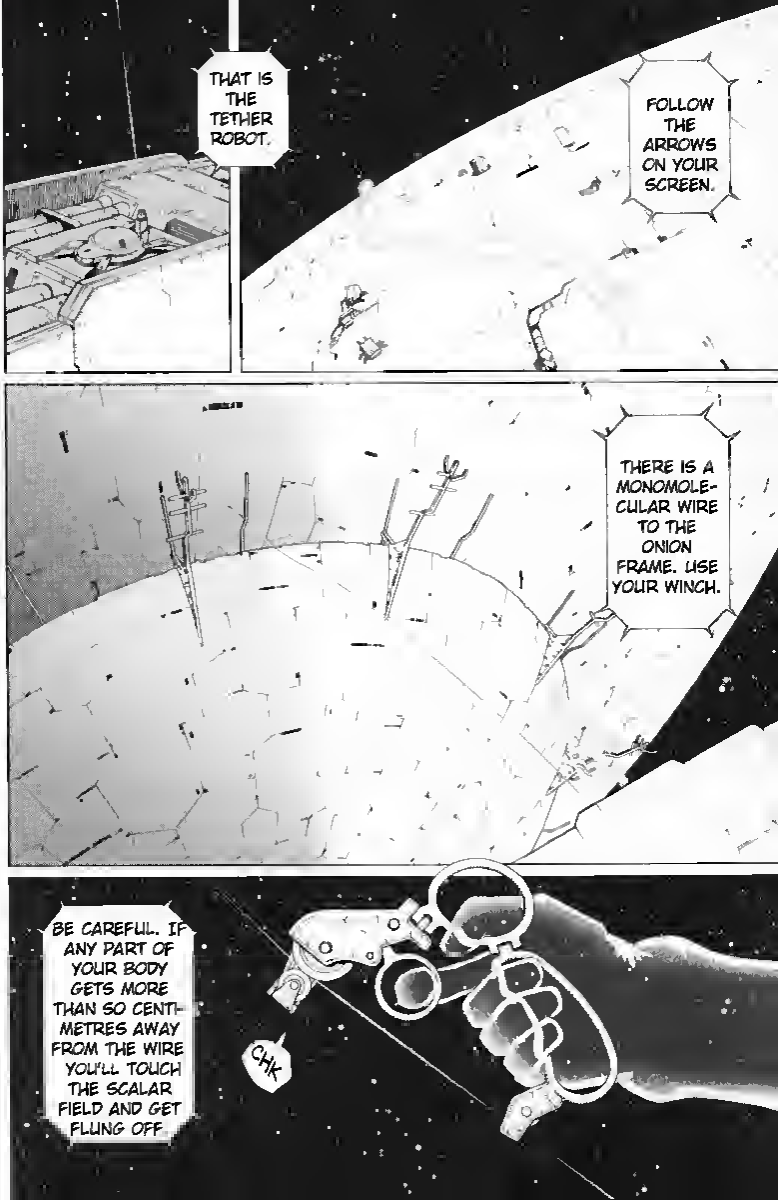
PHASE:36


BY THE WAY...
...WHAT AM I SUPPOSED TO USE THIS BOX FOR?
GREAT. SOME PRIZE THIS IS...
LETS OPEN IT THEN.
NOPE!
DO YOU KNOW WHAT IT IS?
...JUST A BRAIN IN A BOX!

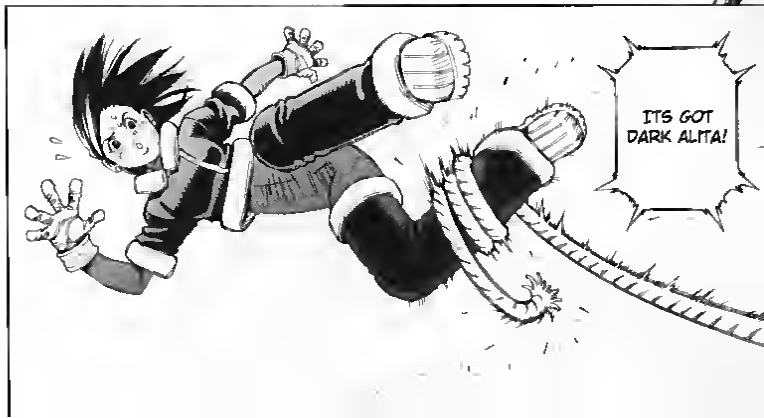
I HAVE NEVER SEEN IT BEFORE.
MUST BE SOMETHING CREATED BY NOVA WHO WAS CAPTURED BY TRINIDAD... "NOVA II."
WHOSE IS IT?
HOW SHOULD I KNOW?! WORTHLESS!
PROF, WHAT IS IT?
MY OWN FAULT. GOT ALL EXCITED BEFORE CHECKING INSIDE...
YOU ARE REALLY SOME KIND OF GENIUS...!
I HAVE NO WAY OF KNOWING WHAT WHIMS I MIGHT HAVE!
HAVE TO ASK NOVA II
GOT IT.
WELL, LETS PUT IT TO USE!
WE NEED SOME KIND OF RECOVERY RECEPTACLE. THE BRAIN CAN BE LOUS STAND-IN. DO NOT LOSE IT!

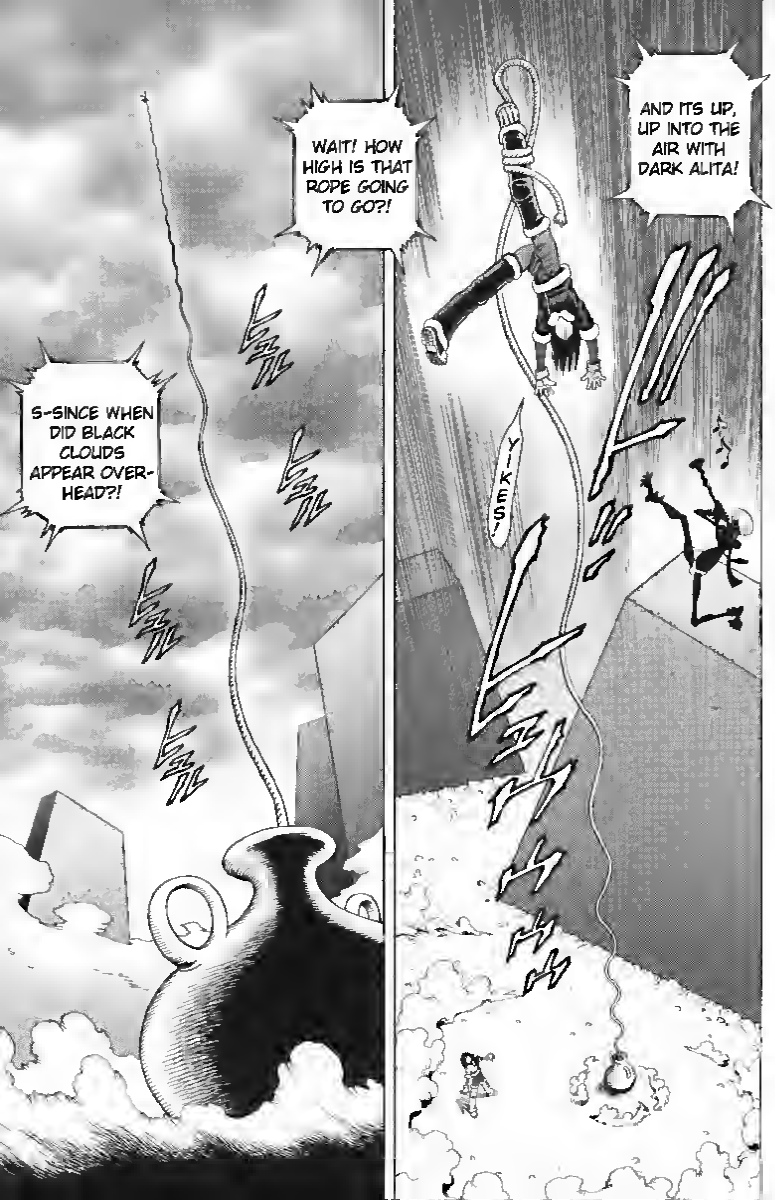
HOLD ON.
WE HAVE GOT COMPANY.
TWO SECURITY OFFICERS AHEAD. GO TO STEALTH MODE.
WILL DO.
ELECTROMAGNETIC STEALTH ON, INFRARED STEALTH ON...
THINGS HAVE GOTTEN SO MUCH EASIER.
IF I DID HAD THIS ON MARS...
OPTICAL STEALTH IS NOT FOOLPROOF. DO NOT GET THE SUN BEHIND YOU...
...AND DO NOT USE BACKPACK THRUST EITHER.


HEY! YOU, TOO!
YOUR STEALTH IS GOING OUT.
!?
NNAK
DID IT GO BUST?

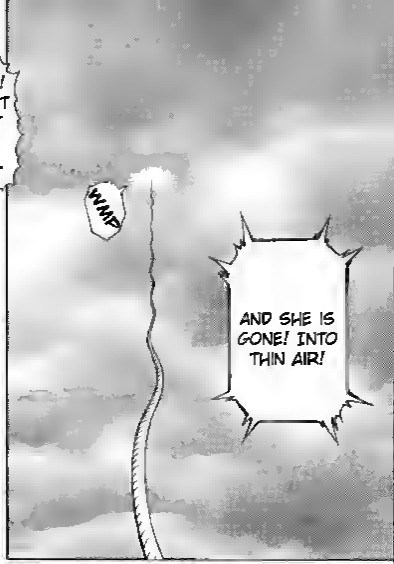

THAT IS THE TETHER ROBOT.
FOLLOW THE ARROWS ON YOUR SCREEN.
THERE IS A MONOMOLECULAR WIRE TO THE ONION FRAME. USE YOUR WINCH.
BE CAREFUL. IF ANY PART OF YOUR BODY GETS MORE THAN 50 CENTIMETRES AWAY FROM THE WIRE YOU'LL TOUCH THE SCALAR FIELD AND GET FLUNG OFF.
CHK

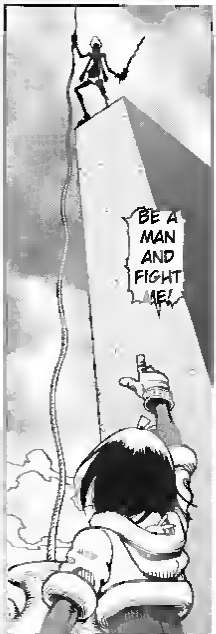
THE ROPE IS LIKE A LIVE ANIMAL ON THE PROWL!
BUT KEEP IN MIND THAT THE PRE-MATCH CHECK CONFIRMED THE ROPE IS NOT AN AUTONOMOUS ROBOT!
Z.O.T.T ROUND TWO SPACE ANGELS VS. THE STARSHIP CULT

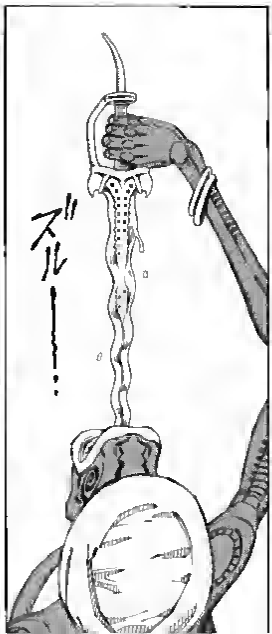

ITS GOT DARK ALITA!

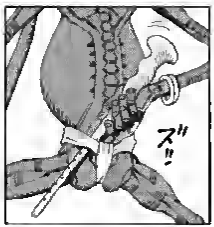

AND ITS UP, UP INTO THE AIR WITH DARK ALITA!
YIKES!
WAIT! HOW HIGH IS THAT ROPE GOING TO GO?!
S-SINCE WHEN DID BLACK CLOUDS APPEAR OVER-HEAD?!

WHAT WOULD ALITA DO? HMM...
...THEY WILL FIND OUT WHO WE ARE!
ZWOLF! CAN NOT SHOUT HER NAME...


WAMP
AND SHE IS GONE! INTO THIN AIR!


BE A MAN AND FIGHT ME!


ズルー!!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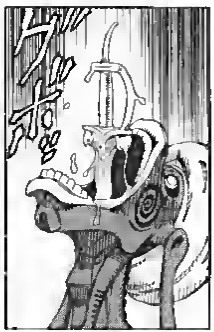


BRRR
ニヨア
EH
DARVHANGA CLIMBS THE ROPE, HOLDING A STRANGE SWORD IN HIS MOUTH!
WHITE ALITA GOES AFTER HIM!
THIS IS JACK AND THE BEANSTALK!

SEVERAL HISTORICAL MAGIC TRICKS REMAIN UNEXPLAINED. THIS IS ONE!
THE WHAT ...?
...THE INDIAN ROPE TRICK*!
YES! IT IS...
THE CROWD HEARS A CRY AND...
...THE BOY'S BODY FALLS FROM THE SKY!
PERFORMED OUTDOORS AT DUSK...
...SAYS THE MAGIC WORDS... AND THE BOY IS WHOLE!
THE MAGICIAN CLIMBS DOWN, PUTS THE PIECES OF THE BOY INTO A BASKET...
...A BOY APPRENTICE CLIMBS A ROPE INTO THE CLOUDS, AND THE MAGICIAN FOLLOWS WITH A KNIFE.

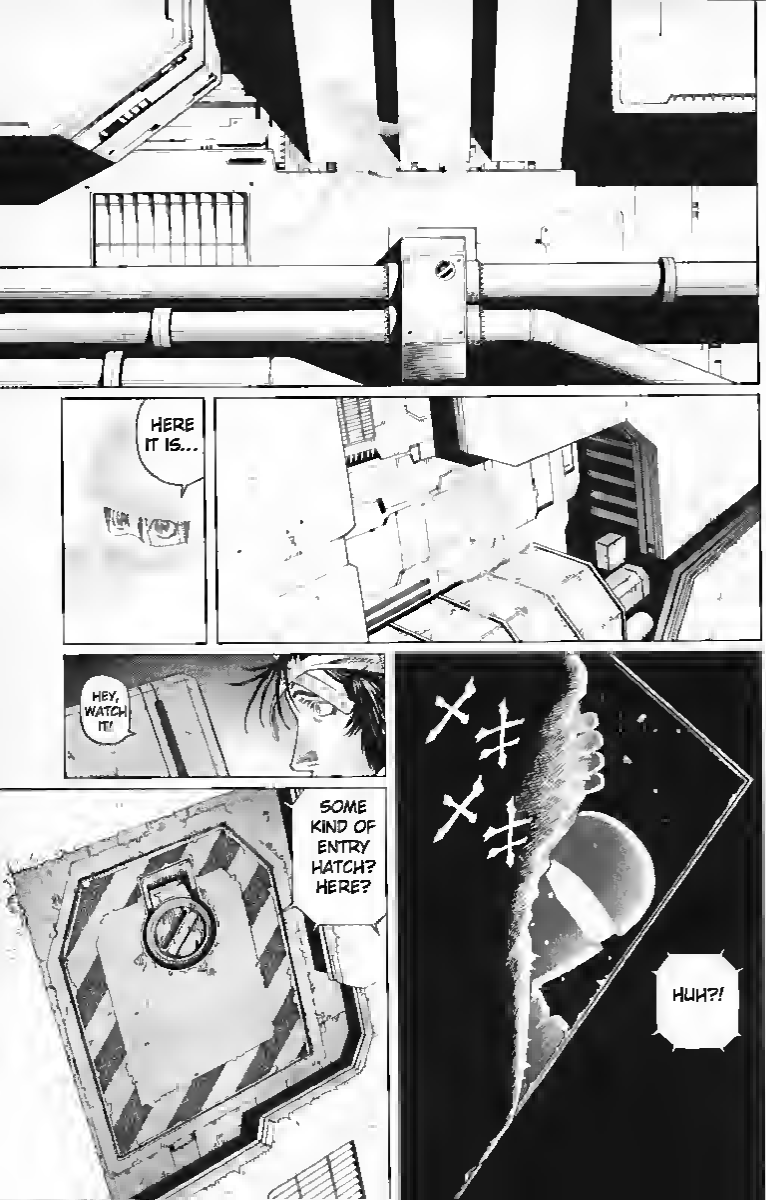
*INDIAN ROPE TRICK: THE OLDEST EYEWITNESS ACCOUNT IN FROM 1346 BY IBN BATTUTA, THE ARAB TRAVELLER. MORE RECENTLY, IT WAS PERFORMED IN LONDON IN 1934.

YEP! SCARY TO THINK ABOUT!
IF HE DOES NOT SAY THE MAGIC WORDS, THEN...
BUT IN Z O.T.T., IT IS KILL OR BE KILLED!
IN THE MEAN-TIME...
...BOTH OF THEM HAVE VANISHED FROM SIGHT!
ゴオオオ
A HUSH FALLS OVER THE CROWS...
...AS WE WAIT WIH BATED BREATH TO SEE WHAT WILL HAPPEN!

I MADE IT!
BUT...
...IT LOOKS LIKE...
...IT IS BEEN SEALED OFF!
SAY WHAT?!
THAT LANDA NAMNAM MUST BE BEHIND THIS!
BEE BOOP!
ALITA, HOOK UP THAT CABLE!

THERE IS NO LONGER A HOME FOR YOU IN ROBO-ASYL!
PING WU, WHY DID YOU COME BACK?
I WONT CAUSE YOU GUYS ANY TROUBLE. WILL YOU LET US PASS?
I DO NOT HAVE ANY BUSINESS IN ROBO-ASYL. I JUST WANT TOGET INTO KETHERES.
I AM YOUR FRIEND, AFTER ALL! RIGHT?
COME ON...DONT BE SO COLD.
DENI-ED!
...BUT NO MORE!
ONCE, YES...
YOUR ACTIONS MAY WELL DISRUPT THE FUNCTION OF KETHERES.

OUR ONLY OPTIONS ARE THE FRONT ENTRANCE AND THE WASTE DISPOSAL CHUTE.
ズズ!!
DAMN IT.
IF WE CANT USE THE BOT ENTRANCE, OUR PLANS ARE RUINED.
VITAL
.....
HEY! ALITA! WHATS UP?
WHERE ARE YOU GOING?!
MR. PING!
NO! HEY!
THIS WAY...
...LET IT SPIN AS IT WILL...
THE WHEEL OF HER KARMA...

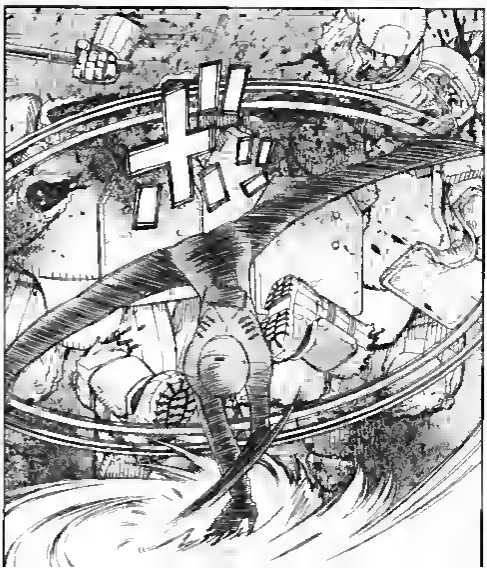

HERE IT IS...
HEY, WATCH IT!
SOME KIND OF ENTRY HATCH? HERE?
HUH?!

カニィ
ストッ
YOU HAVE AIR NOW.
I CAN HEAR YOU.
PUT SOUND ON STEALTH WHILE YOU ARE HERE.
THIS IS A OLD AREA...NOT EVEN ON THE MAP.
HOW DID YOU KNOW ABOUT IT?
...

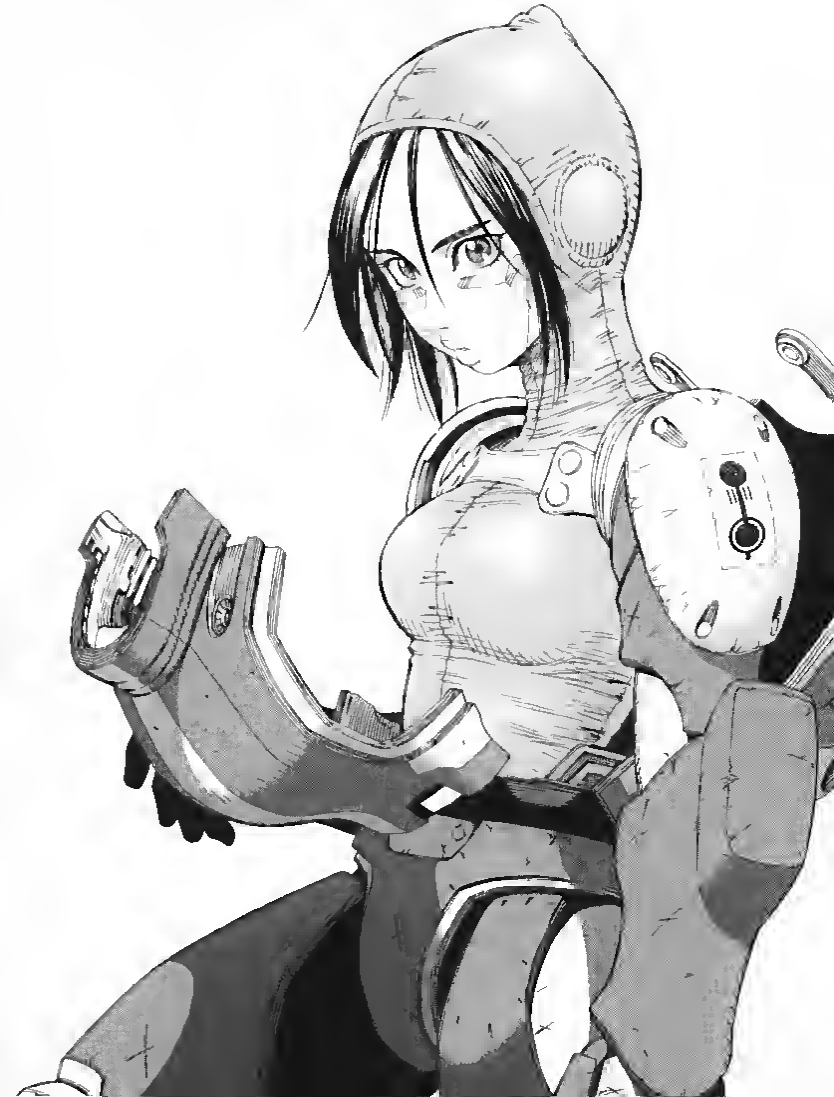
...A LONG TIME AGO...
I WAS HERE ...
NOW, AROUND THIS CORNER AND...
HUH ?

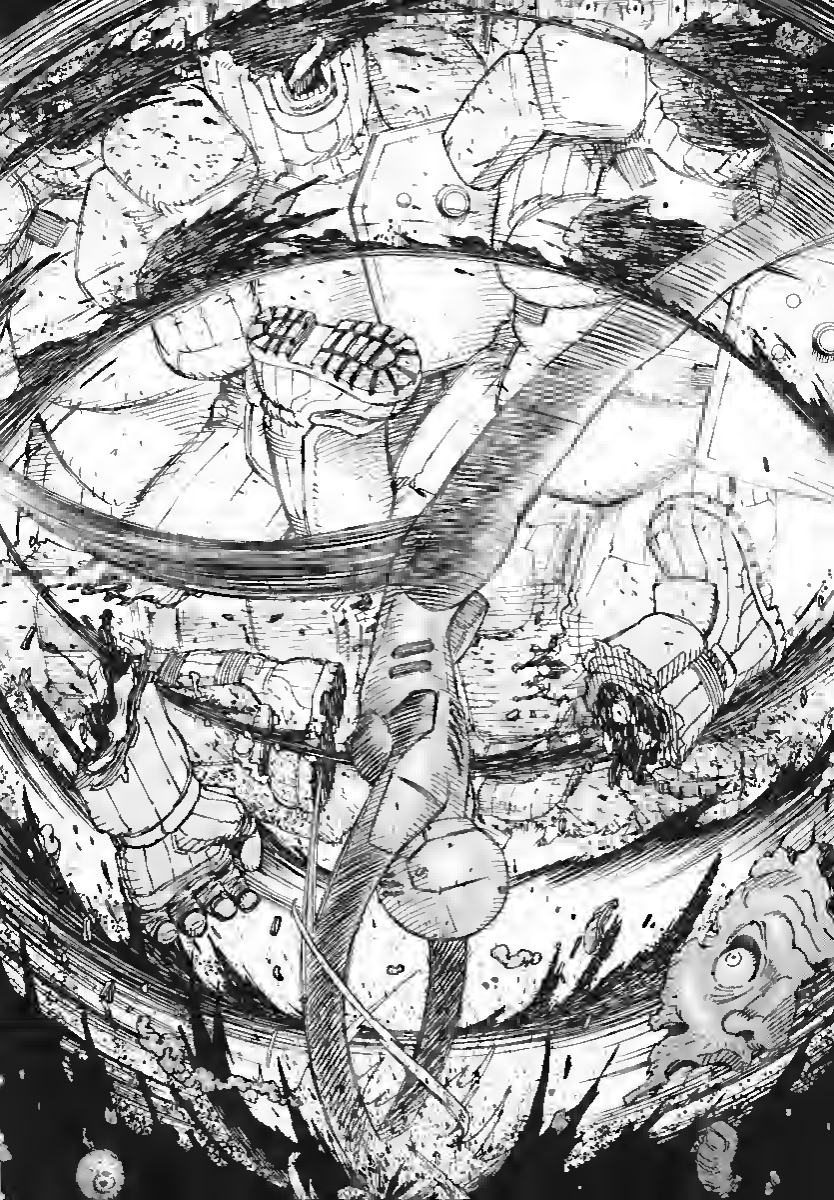
DO YOU SEE THAT?!
SEE WHAT?
IT IS JUST AN EMPTY HALL. WHAT IS WRONG?
CALM DOWN, MR PING!
SHE IS LONG OVER-DUE FOR A FLASHBACK, DO NOT YOU THINK?
NO... NOT HER BODY.
...MY MEMORY IS THAT GELDA THEN?!
SO THIS IS...
H!!!

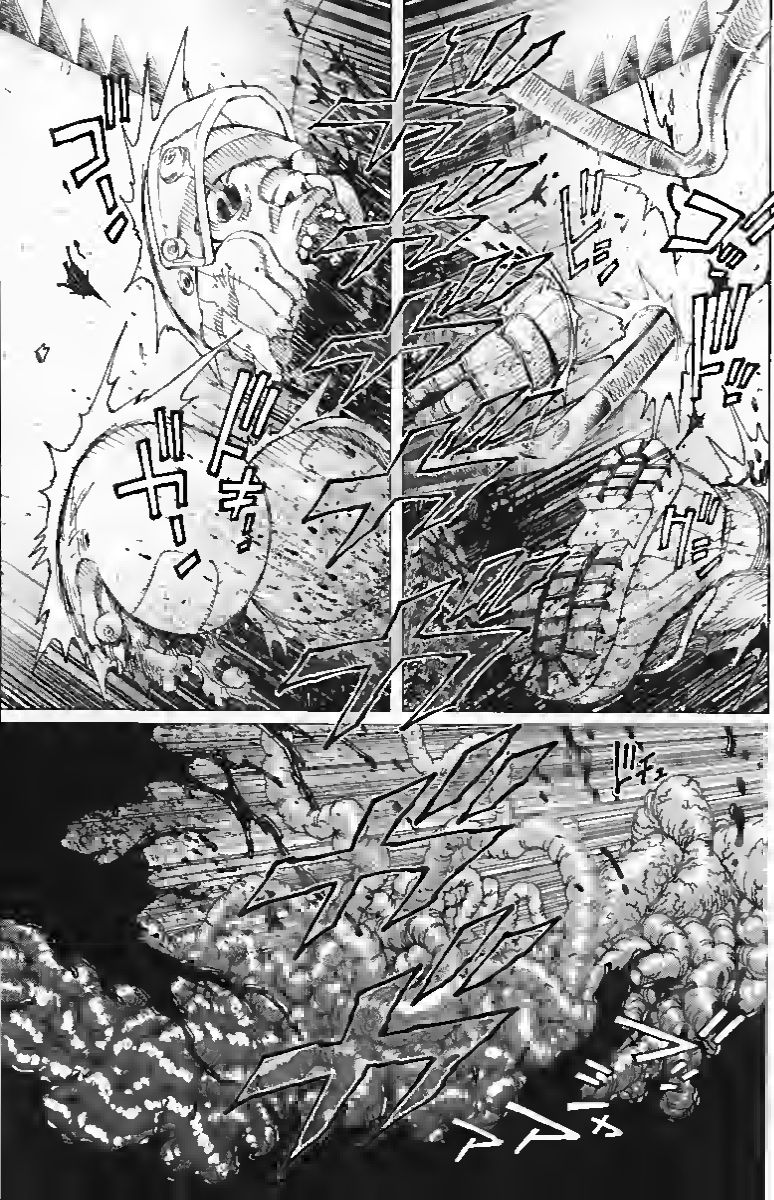
ギュル


ボジ

PHASE:37 WHO...ARE YOU?!






ゴッ
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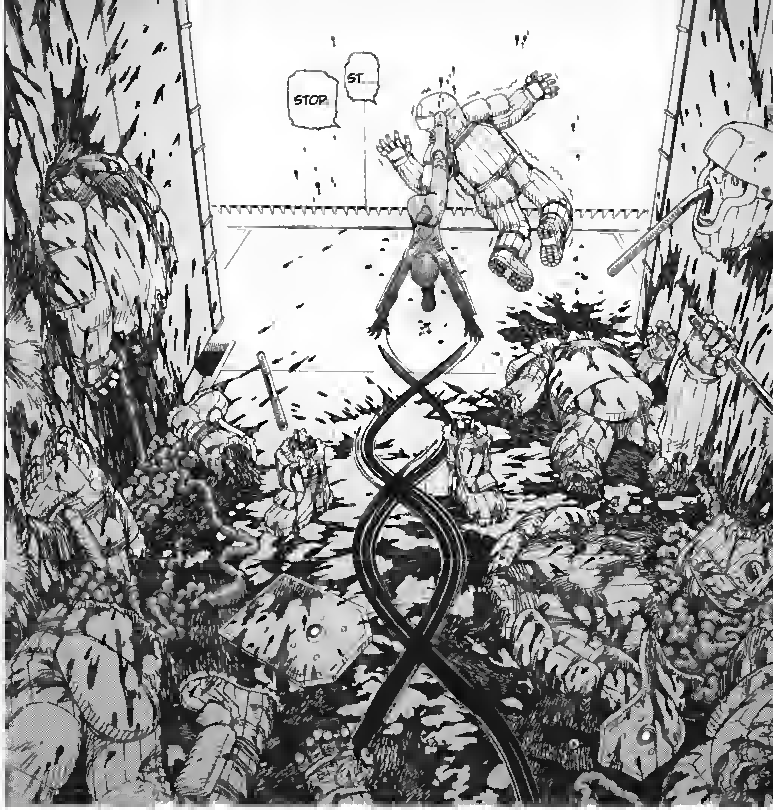
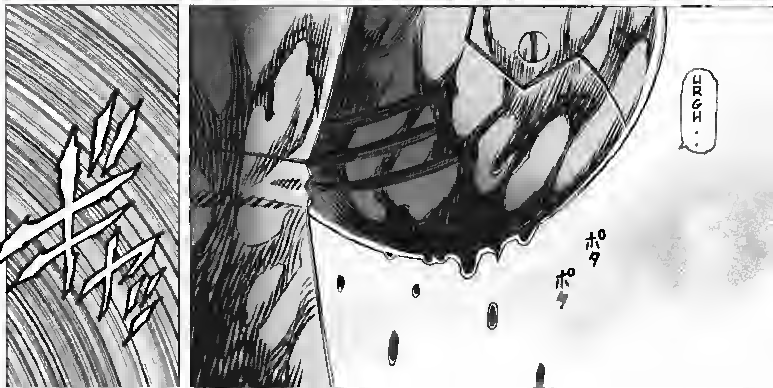
IT IS SO ARTISTIC..

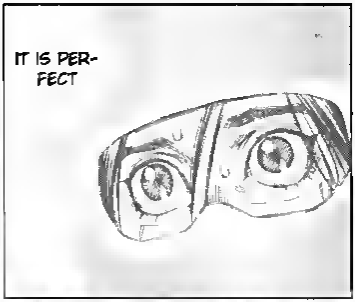
ウモッ!!!
AAH!!!
YEEK!
ナヌイイイ
GAH!
ガ!!!


STOP.
ST...

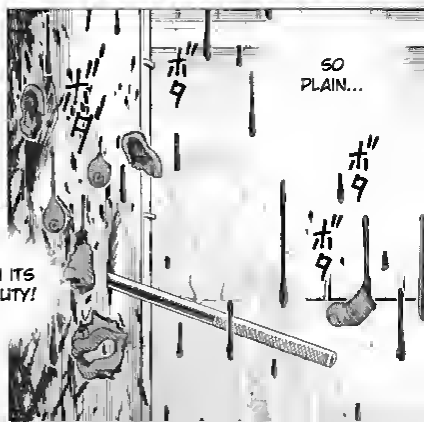

1
URGH.

PUH!
ドロッ!!
PLEEEEEE!
ズミャアア
ハアア

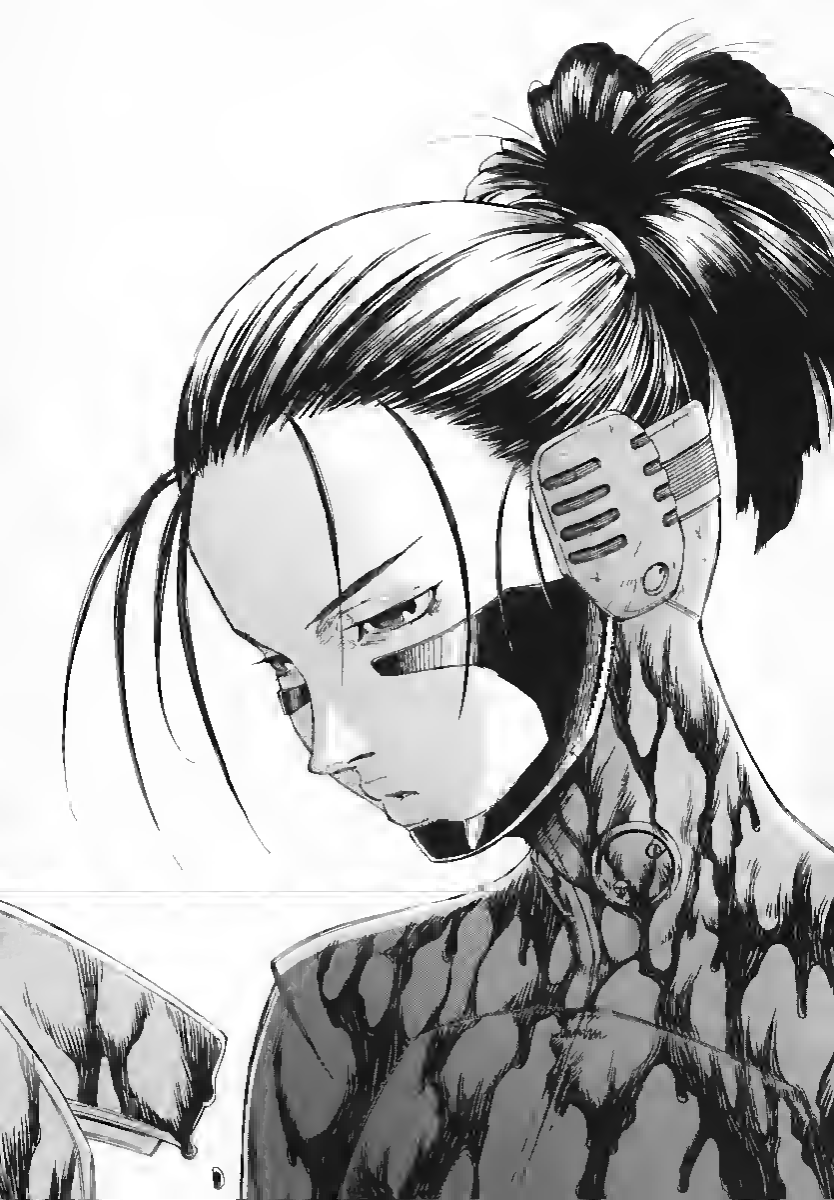
THE ABSO-
LUTE PURITY...

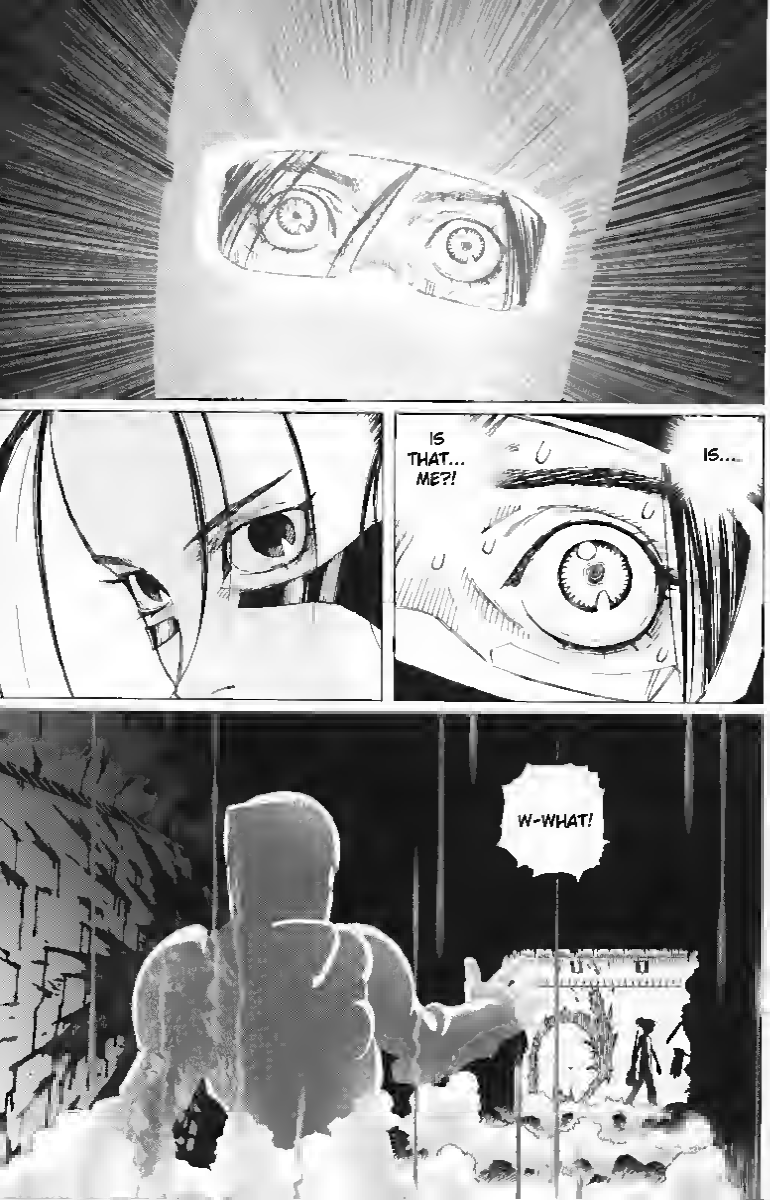

IT IS PER-
FECT

SO
STARK...
ボタ
ボタ
ボタ
SO MERCI-
LESS.


SO
PLAIN...
ボタ
ボタ
ボタ
ボタ
...IN ITS
BEAUTY!

...OF THE TRUE PANZER KUNST.
ハ"ハ"ハ"



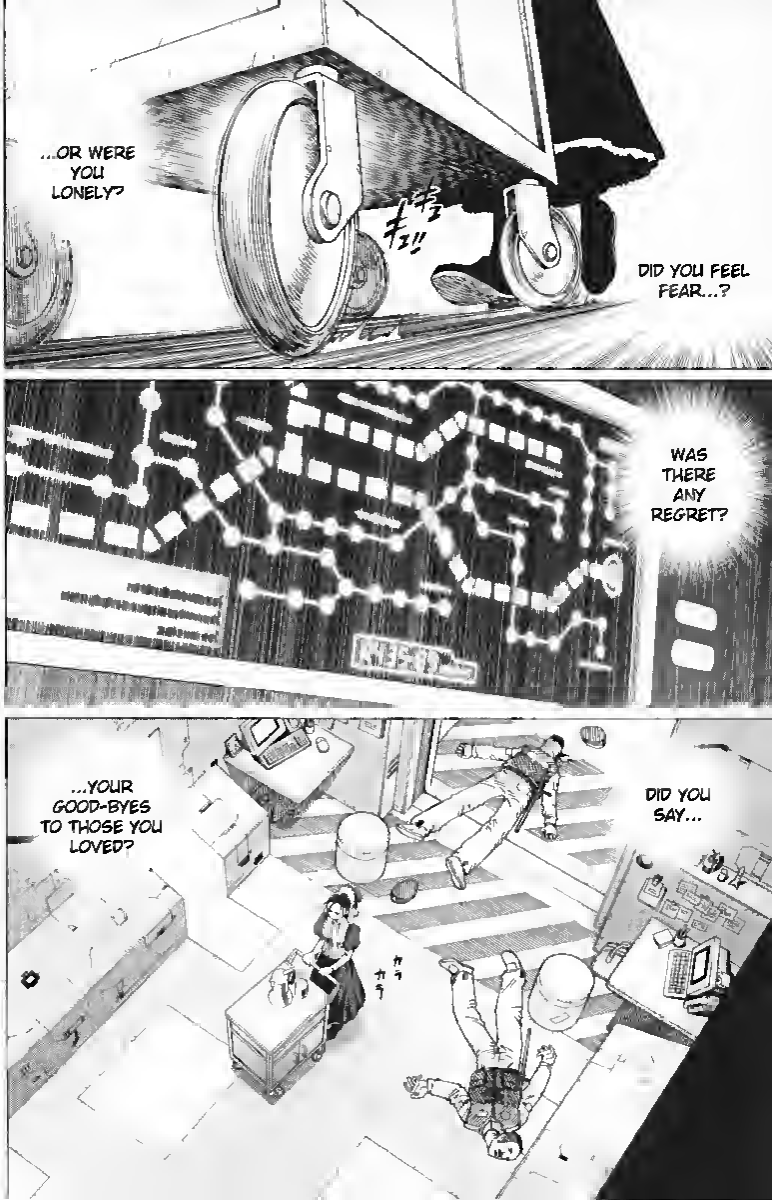

IS THAT... ME?!
IS....
W-WHAT!

UM...
TOK TOK
...YOU STILL THERE? HELLO?
PING, I...
NO NEED TO TELL ME ANYTHING.
WHATEVER HAPPENED BEFORE. KEEP IT TO YOURSELF.
THE DANGER WE ARE FACING IS HERE AND NOW
BUT I WANNA KNOW! TELL ME!
SHUT UP.

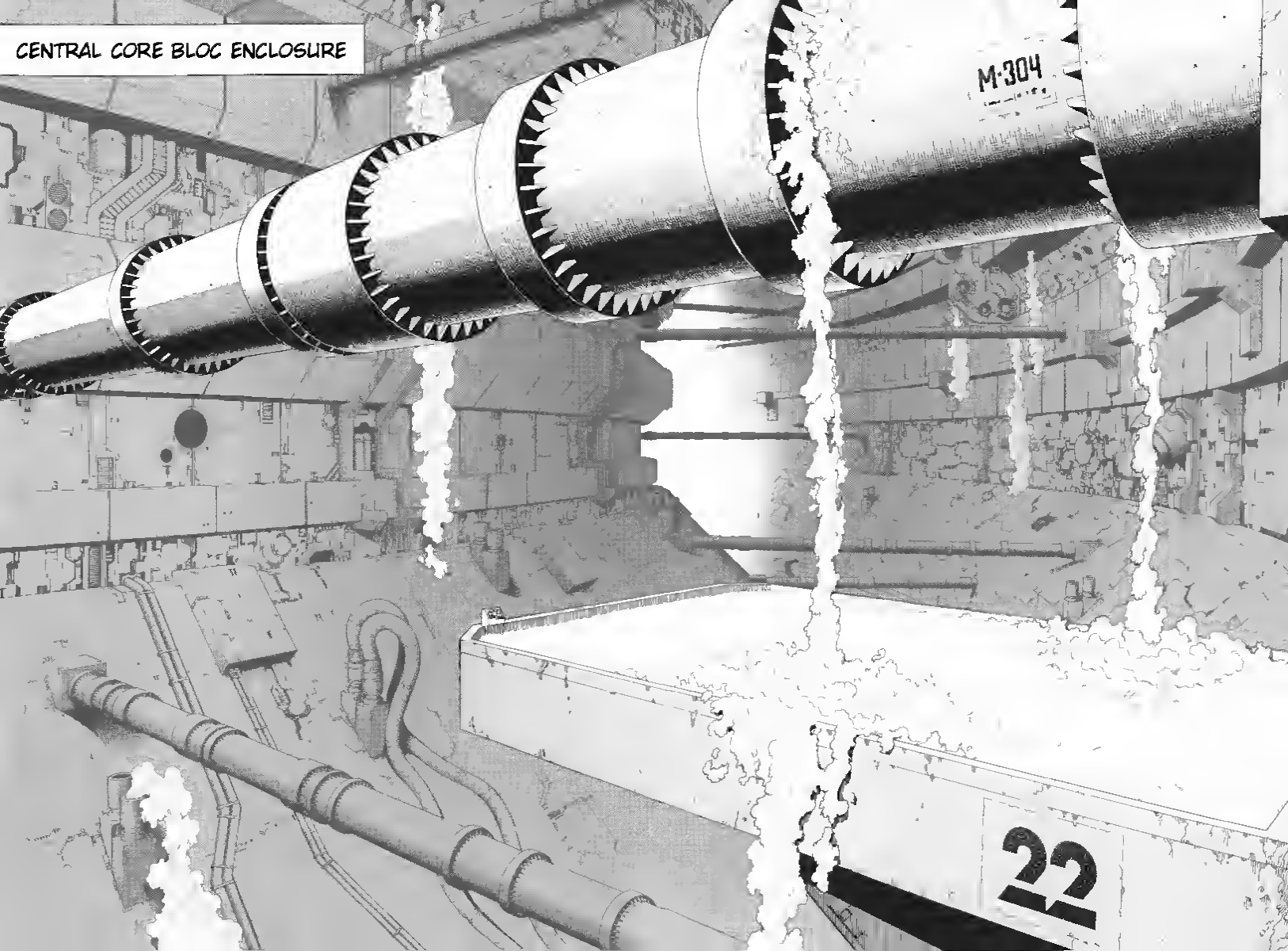
OKAY ...
THANK YOU.
THIS IS NOT THE ROUTE WE PLANNED. I DO NOT HAVE ANY MAPS FOR THIS AREA, SO THE SUPPORT I CAN GIVE YOU WILL BE LIMITED.
THINK YOU CAN KEEP FOLLOWING YOUR MEMORIES?
I WILL TRY.

ヤチャ
ヤチャ
IS THIS REALLY SOME KIND OF FLASH-BACK?
カラ
カラ
ギュッ
I FEEL LIKE I AM WATCHING SOMEONE I DO NOT KNOW...
カラ
カラ
...SOMEONE ELSE...

YOKO...
TELL ME...
WHAT LED YOU HERE?
WHAT DID THE BLOOD SMELL LIKE?
HOW DID IT FEEL TO TEAR FLESH?
DID IT GIVE YOU JOY...
...TO KILL SOMEONE BEGGING FOR HIS LIFE?


...OR WERE YOU LONELY?
DID YOU FEEL FEAR...?
WAS THERE ANY REGRET?
...YOUR GOOD-BYES TO THOSE YOU LOVED?
DID YOU SAY...

AFTER ALL, THIS WAS YOKOS FINAL MISSION ..


CENTRAL CORE BLOC ENCLOSURE
M·304
22

STOP THERE. NOW... "SPIRIT"...

I SEE YOU.

!?

I CAN NOT PIN-POINT THEM.
STEALTH GUARDS. MUST BE OFFLINE.
PING, WAS THAT VOICE REAL?
OR HAVE I LOST IT?
"FREE-DOM."
.....
AT LEAST THEY WONT REPORT YOU RIGHT AWAY.
...SO TRY TO TALK YOUR WAY OUT!
SOUNDS LIKE A PASS-WORD PROMPT...
.....
"GUN"
"SCAB-BARD."
"SWORD"

THE PANZER KUNST CODE...
"DREAM!"
!!

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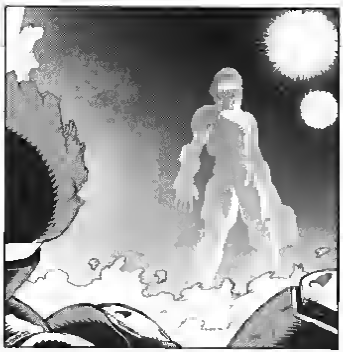
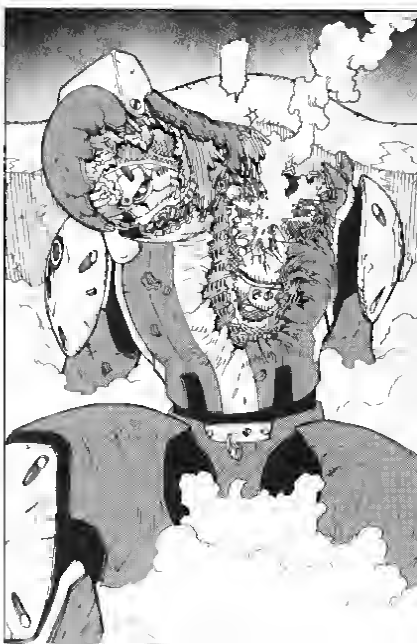




...IT WAS NOT THEM.
NO...

CHK
ボ…

CLIK

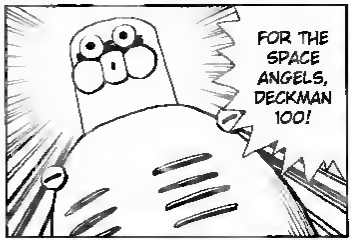
!!
ハッハッ
やこ
I KNEW IT! HE IS...!!
HE SLIPPED THROUGH MY INVISIBLE ATTACKS AND HIT THE OVERRIDE SWICH...
A GIRL! HEH, HEH, HEH!
HMM!

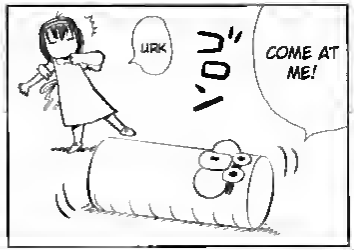
THE KID WHO BEAT CAERULA! ALITA, RIGHT?
WHO TAUGHT YOU THE REAL PANZER KUNST?
...LIKE A GIRL I USED TO KNOW...
ODD. YOU LOOK...
...THE EVILEST FELON IN PANZER KUNST HISTORY!
HEH, HEH, HEE!

TO BE CONTINUED

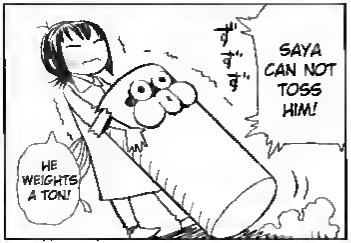
銃夢Last Order❻(完)

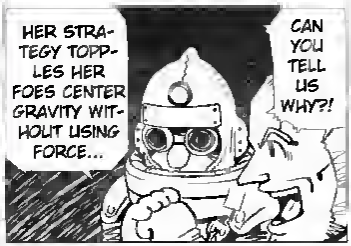
THE MATCH THAT NEVER HAPPENED! PART 1

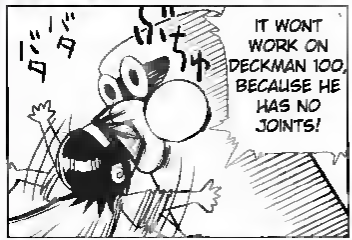


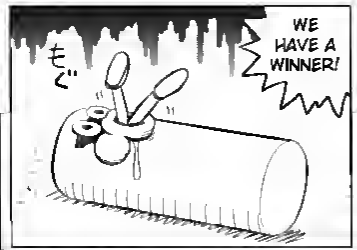


THE MATCH THAT NEVER HAPPENED! PART 2









構想の変更により本編で使わなかった文字通りのNGエピソードを人生劇場風味で公開!!

CRAZYANKAN SAYS. DECKMAN 100 IS CUTE

この作品はNGであり実際のキャラ事件とは何の関係もありません。 たぶん。

THE LAW OF... CONSERVATION OF MASS!
ONE OF OUR LOYAL VIEWERS WROTE TO ASK, "WHERE IS ALITAS BLADE USUALLY KEPT?"
LETS GO TO THE F.A.Q!
CAERULA VS ALITA
THIS IS MY LAST SHOT!
DAMN!
HERE SHE IS STICKY WITH BLOOD!
ガチャ
AT RISK OF MY OWN LIFE, I WILL COVER THE STORY!
ドドドド
THE GREAT OCTOPUS DECOY!
TAKE THIS!
ニヤ
WHICH ONE IS REAL?! YEEEE
カエルラ
FSH
POIP
アッ
ARH
REPORTER JACK GERAMBOS BODY WAS FOUND EARLY THIS MORNING...
OCTOPI ARE AGAINST THE RULES.

THESE STRIPS ARE OUTTAKES AND HAVE NO RELATION TO EXISTING CHARACTERS OR EVENTS MAYBE.

THE LAST BATTLE
ALITAS ROOM
I CAN NOT EVEN POOP IN PEACE!
IF YOU WANT A COFFIN
CALL NOW TEL: 0314
DEATH
DARN
AHA! THERE IT IS!
YOUR DEATH GATE IS DEFEATED!
TOILET GHOST TALES
...SO NICE TO SIT ON THE JOHN
AFTER A LONG MATCH, IT IS...
HM?
LOOK LEFT
LOOK UP
DEATH
GACK!
DOOM
THAT IS YOUR DEATH GATE!

銃夢 Last Order 特別企画 新キャラクター募集 新コスチューム募集

読者がデザインする新キャラクターと、主人公ガリィの新コスチュームを募集しています！銃夢LOにあなたがデザインした新キャラクターが登場し、新コスチュームを着たガリィが活躍します!!

銃夢Last Order 第6巻採用作品

(右) サイバネ技師 **ヤニ**

(左) 助手の **デロッシ**

「デロッシ」
神奈川県／美村蔵親さん

工作機械サイボーグ。職業は修理、改造屋。趣味はライプスチームの製作、レトロなもの募め。

「ヤニ」
愛知県／飯時さん

前頭部が出っ張っているのが特徴。でこはインプラントで強化していて、肌実きが得意。

○ 新キャラクター・新コスチュームの応募方法 ○

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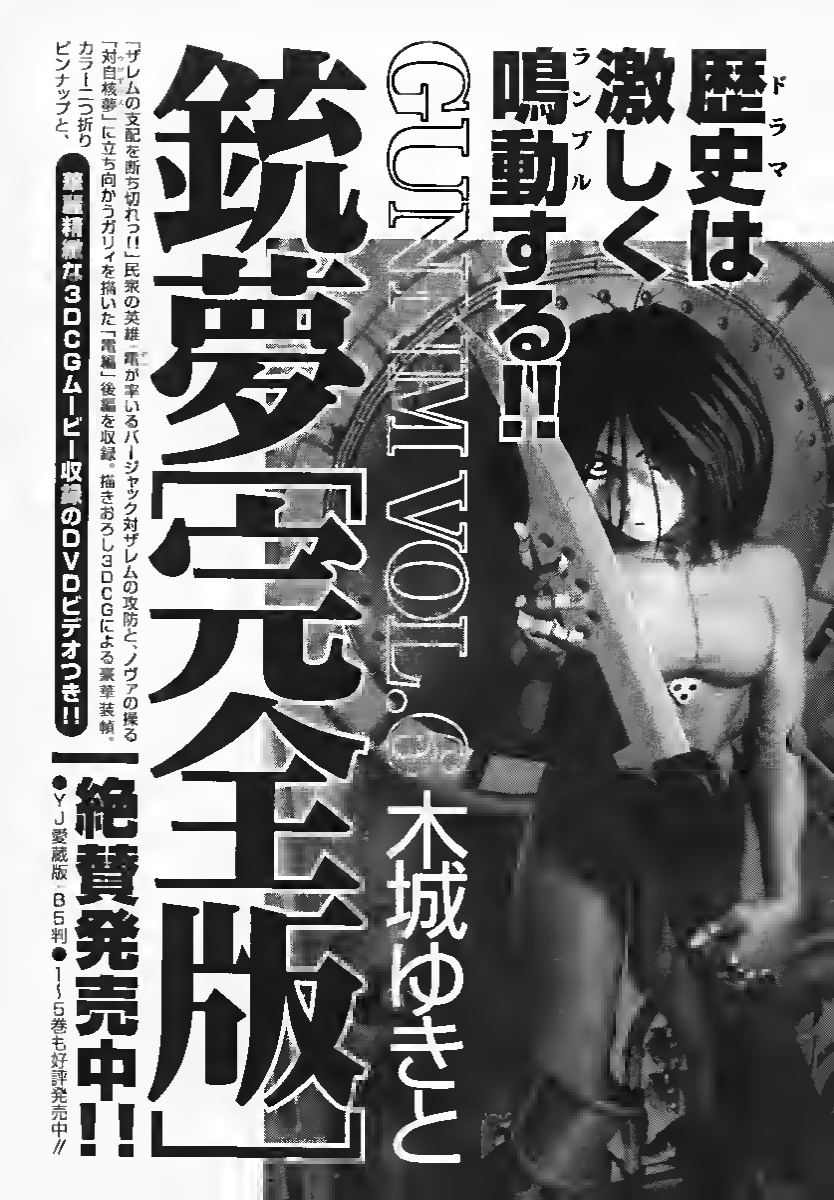

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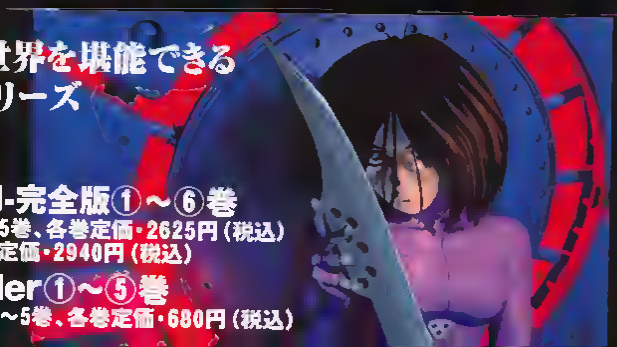

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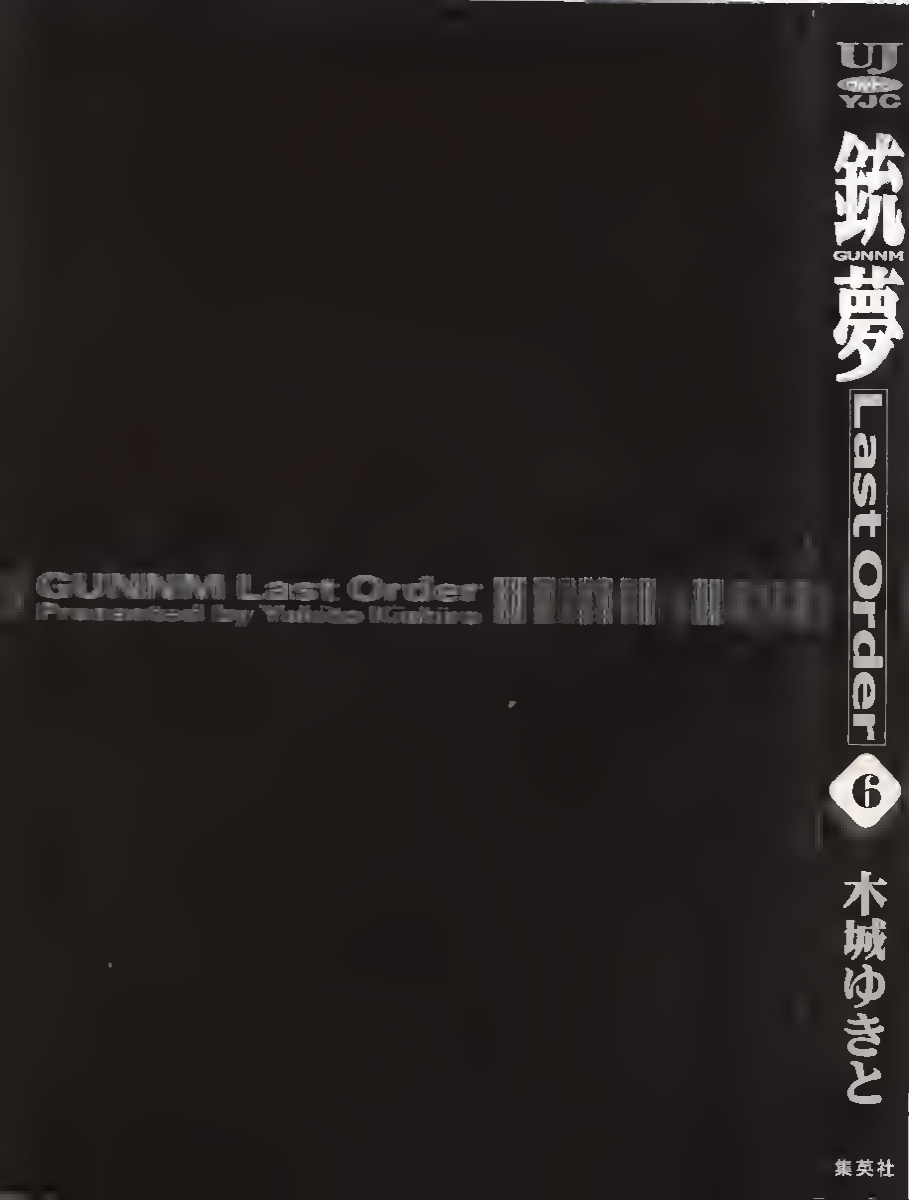

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